

This Issue:
Forms and
More Forms

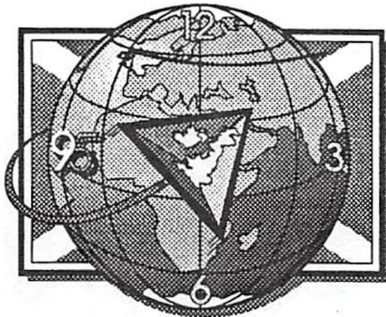
CONADIAN

Progress Report 5, Spring 1994



INTERSECTION

THE 53RD WORLD SCIENCE FICTION CONVENTION



AUGUST 24TH - 28TH 1995

SCOTTISH EXHIBITION
& CONFERENCE CENTRE

GLASGOW

MAIN THEME:

SPACE & TIME

GUESTS OF HONOUR:

SAMUEL R. DELANY

GERRY ANDERSON

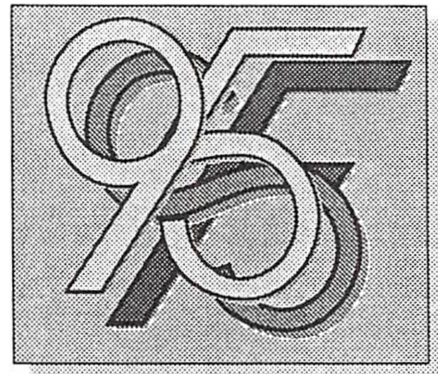
What do you get for your money?

The most interesting programme of any convention - probably! With special emphasis on Science Fiction, Science Fact and Futures, Media Fandom, Japanese Animation, Artwork, Music, Fun ... and far too many other areas to fit on this page (if printed at more than 36 point!)

The greatest guests and writers - allegedly! Possibly the largest Science Fiction dealers room in the known universe! (On the other hand, maybe just the best!!)

Over 5000 fellow fans from all over the world (without doubt!)

Almost certainly the most fun you can have for £12 per day (accommodation, food and lots of drink not included!)



until 30/9/94	£	\$	C\$	DM	DFI
Attending	60	95	110	110	180
Supporting	15	25	30	30	45
Junior (24/8/80)	15	25	30	30	45
Child (24/8/88)	5	10	15	15	15

AGENTS MAY ACCEPT EQUIVALENT AMOUNTS IN LOCAL CURRENCY

UK AND REST OF WORLD:
Admail 336, Glasgow,
G2 1BR, Scotland,
UNITED KINGDOM

PHONE/FAX: (USA)
+1 301 345 5186
(NO COLLECT CALLS PLEASE!)

E-Mail: INTERSECTION@SMOF.DEMON.CO.UK

US AND CANADA:
P.O. Box 15430,
WASHINGTON D.C.,
20003-0430, USA



Conadian - Worldcon 1994, Winnipeg Canada Progress Report 5 Winter 1994

The 52nd World Science Fiction Convention

ConAdian

September 1- September 5, 1994 in Winnipeg, Manitoba

With Guests:

Author

Anne McCaffrey

Artist

George Barr

Toastmaster

Barry B. Longyear

Fan

Robert Runte

CONADIAN - Post Office Box 2430, Winnipeg MB, R3C 4A7 Canada

United Kingdom: Kim Campbell, 69 Lincoln St., Leeman Rd., York, UK, YO24VP

USA: Conadian, P.O. Box 7111, Fargo ND 58109 USA

Europe: Kees van Toorn, Postbus 3114, 3003 AK Rotterdam, Netherlands





The Editor's Corner

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 CIS ID 76620,3557.
 Internet: 76620.3557@compuserve.com
 Genie: T.Fowler

This progress report was produced on a Macintosh Classic, using MS Word 4.0, Aldus PageMaker 4.0 and printed out on a HP LaserWriter III.

Executative assistant for this edition was Murphy and his crew. But I won in the end, overcoming his byte demon who ate enormous amounts of copy, the flu demon who threatend to kill me, and his time demon, who misled a number of contributors in a time warp.

If you have a contribution for the next PR, please send a disc / hardcopy / e-mail / fax to me and we'll do bytes, if not lunch. I much prefer e-mail. Please send by **April 1, 1994** so I can contintue to make a fool of myself. Help me out by sending copy early, or else my obligatory mistake count goes beyond my religious requirements. (My god / ess prohibits perfection in mere humans, which I still am, last time I checked. That could change without notice.)



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From the Chair

WELCOME AGAIN

A warm welcome from Canada! At this time of the year even Canadians can believe some of the stories that we hear about Canada.

This is also the year that many of us have been waiting for since 1986!! There are no longer years ahead of us but months. During a recent Divisions head meeting, we all realized that we were working well together, plans were coming together and we were all pleased with where we are and what our vision is. We can CONFIRM that ConAdian will be worth the wait and worth the trip.

This is the report that many of you have been waiting for. Please read & enjoy. It includes the Hugo nomination ballot. Please read the small print. Membership in ConAdian prior to 30 Jan 1994 or membership in ConFrancisco

are the prerequisite to nominate. Your membership number will be on the mailing label. If it's not there or you feel that it is wrong, send in your ballot anyway. The ballot counters in California are connected by FAX/Email with registration here in Canada and are very up-to-date.

Also enclosed is our Hotel booking form. There are brief descriptions of a wide selection of hotels that we feel will satisfy most requests for space, cost and proximity. Please read it carefully, make your decisions and fax or mail it as soon as possible.

To all our new supporting and attending members, we are sorry to report that we have run out of Progress Reports 3 & 4. There has been an excellent response recently, leaving us with a higher number of members earlier than expected.

Keeping In Touch

To Contact ConAdian, please use:

Genie:	J.MANSFIELD4
COMPUSERVE:	Linda Ross Mansfield 70324,2252
INTERNET:	CONADIAN@GENIE.GEIS.COM
FAX:	(204) 944-1998
PHONE:	(204) 942-9494
ADDRESS CDN	P.O. Box 2430, Winnipeg MB, R3C 4A7
ADDRESS US	P.O. Box 7111, Fargo ND 58109 USA

Membership Rates

Membership Type	Attending	Supporting	Conversion Fee
5 January to 3 Apr 1994	US \$110 Cd \$150	\$25 \$30	\$85 \$120
3 April to 15 July 94	US \$125 Cd \$165	\$25 \$30	\$100 \$135
Children 12 and under	US \$30 Cdn\$35		



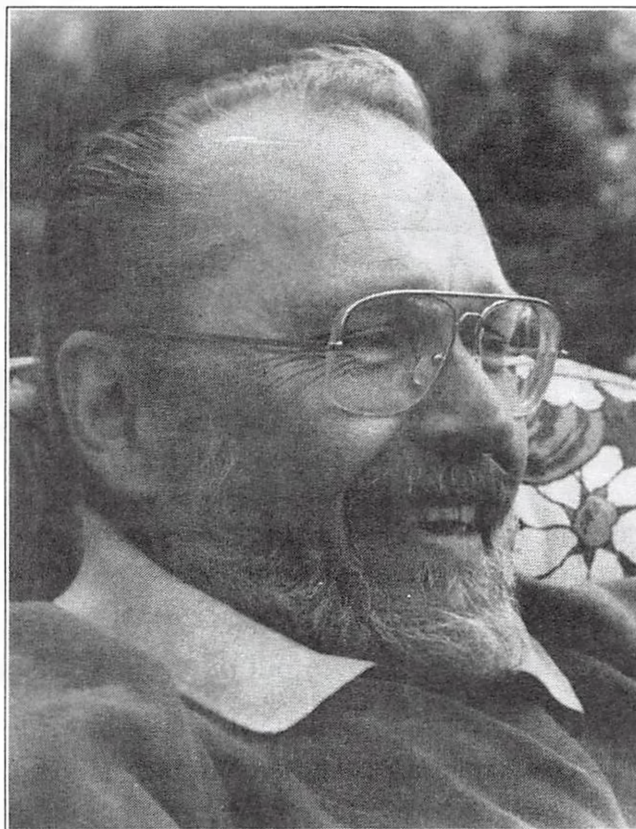
Toastmaster: Barry B. Longyear

by
Gay Haldeman

I first became aware of Barry B. Longyear through his short fiction in Isaac Asimov's Science Fiction Magazine. His first story, "Tryouts" appeared there in 1978. His career took off then with a vengeance. The next year he was nominated for the John W. Campbell Award for best new writer. In 1980 he won the award, as well as the Hugo and Nebula Awards for best novella for "Enemy Mine". That was when I really realized who he was, since I always try to read the nominees for both the Hugo and the Nebula. I thoroughly enjoyed "Enemy Mine" and was delighted when it won both awards. I was also very happy when I found out later it was to be made into a movie. Barry might have liked the movie more if it had resembled his story. Space mines?

Joe and I had met Barry and his wonderful wife Jean casually, but didn't really know them well. Then I was asked to be toastmaster at Confusion in Michigan in 1981, and Barry was to be the Guest of Honor. I knew I had to introduce him, so I chased him down at the previous WorldCon to get some information. No matter what I asked him, he wouldn't give me a straight answer. he was very funny; I was getting scared. This was my first time as toastmaster and I knew I

needed more information than I had. Finally, I cornered Jean, who was enormously helpful. When I introduced him, I still had the facts wrong, but I think he forgave me.



Right, Barry? Barry?

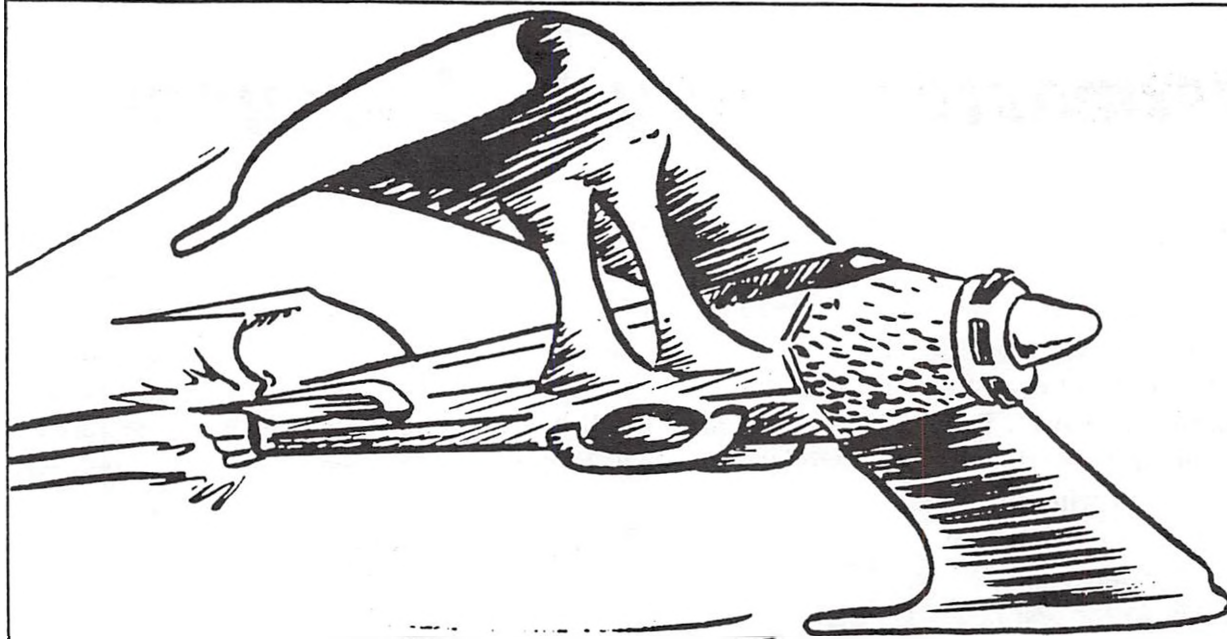
Barry was a delightful and entertaining guest at that Confusion. Everyone enjoyed him. After that, we didn't see him for what seemed like a long time. The next time we crossed paths, he was talking about his book, *Saint Mary Blue*, and about his experience in alcohol rehabilitation. He was warmer and much more approachable and talked candidly about his experience, his health, and all he

had learned from rehab. I read the book, and learned a lot from it. I keep a supply of them on the shelf and hand them out to the families of people going through rehab. I recommend the book to everyone.

It took him a while to write again, but since then he's written some fine books: *Sea of Glass*, *Naked Came the Robot*, *The God Box*, his first fantasy book, as well as *Infinity Hold* and *The Homecoming*. I'm really looking forward to reading *The Greek Cross*, the true story of Saint George.

The last time we saw Barry, he was toastmaster at Windy Con, 1993, in Chicago. We thought we would finally get to know him well, since he would be introducing Joe as Guest of Honor. But he'd contracted killer laryngitis and his doctor had forbidden him to say a word until he got up on stage. It was awful for him — we ate several meals with the Longyears, and Jean, Joe and I chattered away without him. He must have been dying of frustration!

Finally it was time for him to be toastmaster. He came out in a Killer Bee costume and brought down the house. He was delightful and witty and charming and his voice held up very well. I'm sure he will do as find a job here as he did there. I can't wait to see him in action once again.



The New Spirit of St. Louis

Not since NASA put men on the moon in 1969 has St. Louis been host to the SF world. We know we can do it; look at the World's Fair in 1904, Lindbergh's flight in 1927, or the World Series in 1982. -- OK, so it takes us a little time in between events to prepare -- but, can we put on a party when we try, or what?

Since they built an entire country around us, you have to expect the best of everything - a brand new convention center - brand new hotels (they promise to really build at least one more) - and an ever-enthusiastic committee.

So . . . see us at one of our parties - talk to the committee - sample a little mid-West hospitality - and catch the New Spirit of St. Louis in 97!!!

Presupporting memberships \$10 - Preopposing memberships \$15

ST. LOUIS IN '97 P.O. BOX 1058 ST. LOUIS, MO 63188 1-314-FAN-3026

Art (c) 1992 by John Sica



From Children's Programming

For those parents with ChildCare-aged children:

ChildCare will not be available on the convention site, but rather in a local registered childcare centre. Transportation to and from ChildCare will be provided; details on this to follow at a later date. ChildCare will run from morning (i.e. one hour before programming begins) until 6pm. We are currently negotiating with two centres. Please note that the prices given are, at this time, approximate, and may change. We apologize for this uncertainty.

Knox Day Nursery - cost is \$18.00/day (per child) with a hot meal and two snacks provided. Space is limited for Thursday and Friday, so priority will be given to those who register early.

YM-YWCA - cost is \$18.40/full day (per child) or \$9.20/half day (also per child) two snacks are provided, but children must bring their own lunch. Again space is limited for Thursday and Friday.

What we need to know from you: (you may, if you prefer, simply include the answers to these questions in a blank space on your child's registration form).

- 1) When you plan on arriving at the convention; (i.e. date, and approx. time of arrival if on Thursday or Friday).
- 2) Which ChildCare centre you would prefer to place your child in: KNOX or YM/YWCA?

For those parents interested in KidCon:

Field trips.

Much of the feed-back we have received regarding this idea has been negative. Therefore, we would like you to take a moment now and let us know your feelings

on the matter - if it is the parents' wish that there be no off-site excursions, so be it. Don't be afraid to let us know if you like the idea, we are willing to run dual-track programming if there is enough interest in field trips.

On-site KidCon activities will not require that you sign-up your child the day before. This does NOT mean that you are exempt from filling out and sending in the registration form.

Upon arrival at the convention, you will be asked to sign a consent form regarding whether or not your child may leave our on-

site facilities at his/her discretion - or if you prefer they remain there until you return for them.

Please note that in order to attend KidCon, your child must have his/her own membership, whether it be a child's or an adult's. Children with a child's membership do not need to remain with their parents at all times.

Please reply to:
CONADIAN CHILDCARE,
827 Manitoba Avenue,
Winnipeg, Manitoba, R2X 0J5

NOTICE TO 1997 WORLDCON BIDDERS

The deadline for filing bids to host the 1997 World Science Fiction Convention (Worldcon 55) is MARCH 5, 1994. Send bidding papers to the main ConAdian address, PO Box 2430, Winnipeg MB R3C 4A7 Canada. Full instructions for filing a bid were published on page 10 of ConAdian Progress Report 3.

As we go to press, bids have been received from St. Louis and San Antonio. For a copy of the filing instructions, a copy of any bid's filing papers, or for any other questions about bidding procedures, write to the main ConAdian address or to Kevin Standlee
PO Box 95, Sutter CA 95982-0095 USA
(CompuServe 72377,3623;
GENIE K.STANDLEE).

1997 NASFiC Selection:

Under the provisions of a recently ratified amendment to the WSFS Constitution, should a non-North American site be selected to host the 1997 Worldcon, the site of the 1997 NASFiC will be selected by the

1995 NASFiC, DragonCon. Thus, if a non-North American site is selected to host the 1997 NASFiC, contact DragonCon for instructions.

SOUVENIR BOOK ADVERTISING

Canadian Souvenir book rates and technical information will be printed in PR6 or is available now from:

ConAdian Souvenir Book
Advertising
c/o Stuart Hellinger
Post Office Box 561
New York, NY, 10150-0561 USA
TEL:1-718-438-0853
e-mail: GENIE S.HELLINGER1;
CIS: 70402,1371.



Masquerade Information

The Masquerade at ConAdian will be held on Sunday night September, 4, 1994, at 8:00 p.m. in Hall B of the Winnipeg Convention Centre. Hall B is 28,000 square feet with seating for 3,000 people. The stage area will be 32 feet wide by 20 feet deep. The MC's podium will be off the stage. There will be wings so that you will be able to enter at stage level. Entrances and exits will be from the back and sides. There will not be a runway. Entrance to the hall is through double doors that are 7 feet tall by 6 feet 8 inches wide. The official photographer is John Upton.

REHEARSALS

There will be some times available for contestants to try out the stage and walk through their presentations. Masquerade tech rehearsals on stage with sound and lights are planned for Sunday.

REGISTRATION

The masquerade entry form is enclosed with this progress report. The deadline for postmark of mailed in forms is August 1, 1994. Entry forms will also be accepted at the masquerade desk at ConAdian up to Friday evening at 8:00 p.m. The masquerade will be limited to 100 entries on a first received basis. Mail the completed entry form to the address on the bottom of the form. DO NOT mail to the Con address.

JUDGING

The ConAdian masquerade is made up of two separate competitions. The stage competition and the workmanship competition. Each has its own judges and awards. Both competitions are run on the skill division system to ensure that a beginning costumer will be judged against other beginning costumers. The same will hold true for intermediate and advance costumers. The definitions of these skill levels are as follows:

JUNIOR ADULT MADE - any contestant aged 12 or younger, who is not a part of an adult group, whose costume was constructed by an adult.

JUNIOR CONTESTANT MADE - any contestant aged 12 or younger, who is not a

part of an adult group, who constructed his/her own costume.

NOVICE - any adult contestant who has never won a major award in "International Level" masquerade competition. (For purposes of these definitions, "major award" is defined as any award other than "Honorable Mention" or "Honored for Excellence"; "International Level" is defined as Worldcon or Costumecon.)

JOURNEYMAN - any adult contestant who has won at least one but less than three major awards in International Level masquerade competition.

MASTER - any adult contestant who has won three or more major awards in International Level masquerade competitions, or an adult contestant who has won a major award in the "Master Division" at an International Level masquerade competition.

The Master Division is open competition; anyone who chooses may compete in this division. A professional costumer (one who earns half or more of his/her income in the costume/clothing design field) must compete in the Master Division. Costumers may compete at a higher skill level if they wish to do so, but may not elect to compete at a lower skill level.

RE-CREATION COSTUMES

Costumes which are "re-creations" of those used in movies, theater, television (real or animated), or of paintings, comics, or book covers will be judged in the skill divisions in a separate class from "Originals". Costumers who are doing Re-creation costumes should bring a copy of the source (color photocopies are best) to be shown to the judges. Do not submit original copies of documentation, i.e. books, painting, video tapes, as we will not be able to assume responsibility for them. Costumes from the "ReCreation" and "Originals" class will be eligible for "Best in Class" and "Best in Show".

THE WORKMANSHIP COMPETITION

The judging of workmanship will take place backstage before the stage competition starts. This is for the exceptional accom-

plishment in the crafting of a costume and is the place for exquisite attention to detail to be recognized. Workmanship judging is voluntary, not mandatory, and portions of the costume or a prop may be submitted for Workmanship judging.

TIME LIMITS

There will be a maximum of sixty (60) seconds permitted for groups of five or fewer. There will be a maximum of ninety (90) seconds for groups of six or more. No one will be allowed more than 90 seconds unless it has been cleared by the masquerade directors in advance.

WEAPONS

Display weapons may be worn by contestants during the masquerade if appropriate to the costume, but the use of weapons must be cleared with the masquerade staff first. No loaded projectile weapons (guns, bows, crossbows, slings, etc) will be permitted on stage. Use of weapons on stage will not be allowed if your presentation endangers the audience, masquerade staff or other contestants. When you are transporting weapons to and from the masquerade area the conventions weapons policy must be adhered to.

PROPS

Props will have to be capable of being carried on and off the stage by the people using them. We will NOT be providing large lifting bodies, and there will be a limit to the number of gogers/ninjas that we can permit you to use. Also we do not have unlimited backstage space so it will not be possible for you to store large props for the duration of the con. They will have to be brought in on Sunday, and go out Sunday night after the masquerade.

MUSIC

We will be able to play standard cassette tapes with your presentation. This tape may be used for background music or a voice-over. Please turn in your pre-cued tape when you check-in at the masquerade registration desk at ConAdian. Make sure you label the tape with your name, costume title, *continued next page*



and the correct side to be played. If you want to make arrangements to play a CD with your presentation advise us when you check-in at the convention.

MASQUERADE RULES

1. This is a competition for science-fiction and fantasy theme costumes. Historical costumes will not be judged unless they have a science-fiction/fantasy tie-in such as time travellers.
2. No purchased or rented costumes may be shown in competition.
3. All contestants must be attending members of the convention.
4. All entries will be by pre-registration only. See registration information for details.
5. Each contestant may appear only once on stage. However, you may enter more than one costume, providing it appears on another body.
6. This masquerade is rated pg-13; please no flagrant nudity, since there will be young children in the audience - Remember - NO COSTUME IS NO COSTUME!!!
7. There will be NO LIVE MICROPHONES on stage. You may use taped music, taped dialog, or text for the MC to read.
8. Costumes with electric power requirements must be self-contained. Connections to electrical outlets will not be available.
9. NO LIVE CREATURES, other than human, will be allowed backstage or on stage. If your costume requires fauna such as snakes, ferrets etc, they must be stuffed or simulated. An exception to this rule will be made for seeing eye dogs, if the contestant requires this type of assistance.
10. NO MESSY SUBSTANCES, wet, dry or oily, that might ruin the costume of any other contestant will be allowed in the green room or on stage. Do not leave anything on the stage that your gopher can't pick up in a few seconds. If you are doing body paint or makeup, be sure it won't come off in casual contact with others.
11. No fire, flash powder, explosions, or open flame of any type will be allowed - ABSOLUTELY NO EXCEPTIONS. Electronic flashes and or camera flash cubes are permitted in costumes provided that you warn us so that we don't burn out any video cameras.
12. Costumes seen in the halls prior to the night of the masquerade are ineligible for

entry in the masquerade. They will be eligible for hall costume awards that will be handed out during the convention.

13. Surprise the audience, but not the masquerade director. If you are planning something particularly "unique" please let us know in advance.

14. The masquerade directors have full authority to eliminate anyone from the competition on the basis of taste, danger to the audience or contestants, violation of the above rules, or any other reason deemed sufficient. There will be no appeal.

PHOTOGRAPHY AND VIDEO TAPING

There is a photo/video area planned for ConAdian and some video places may be available in the main room. Members of ConAdian may photograph and/or video tape the costumes and the masquerade for their personal use. Sales for any purpose require the written permission of the individual costumers. There will be a limit to the number of spaces available. Places can be reserved by writing to the masquerade director. Please state if you wish flash, available light, photo line video or masquer-

ade hall video. Space will be assigned within the photo areas in order of postmark and receipt of this form. Please note photo line video taping is for close up views of the costumes. The contestants will not be given time to repeat their stage presentation.

VOLUNTEERS

The ConAdian masquerade needs lots of volunteers in a variety of areas. Be a part of the action and excitement of a large Worldcon masquerade. We need your help to make the masquerade a success. Contact us directly at the address below and let us know what you would like to do. Please include your name, address and phone number.

CONTACT INFORMATION

We'll do our best to answer your questions as soon as possible.

Barb Schofield and Connie Lyon,
ConAdian Masquerade Directors address:
c/o Box 784, Adeliade Street P.O.
Toronto, Ontario Canada M5C 2K1
Phone: (416) 699-0479
Fax: (416) 699-5512

Convention, Club and SIG Tables

Would your convention, club or other fannish group like to show its wares to ConAdian members? We will have a modest number of *free* tables available in the Convention Center for the use of fan-related organizations, including Worldcons, NASFiCs, Worldcon and NASFiC bids, local and regional cons, clubs and special interest groups. Table displays must relate in some reasonably visible way to SF, fandom or science, and no commercial ventures are allowed.

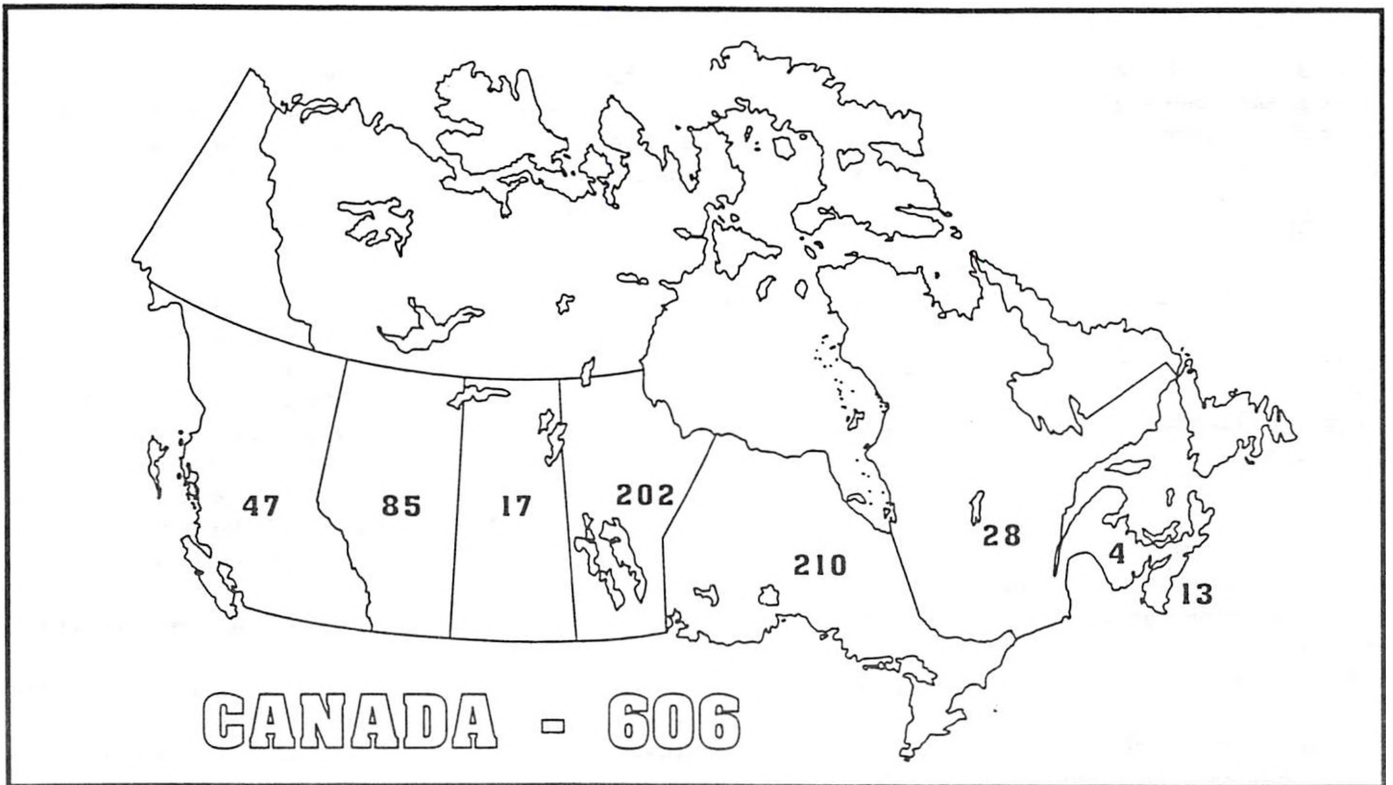
We will do our best to accommodate everyone who requests space but reserve the right to assign tables in an arbitrary order of priority. For further information, please write directly to:

ConAdian Fan Table Coordinator -
Tom Veal
3000 North Sheridan Road, Apt. 2C
Chicago, Illinois 60657

WOOF!

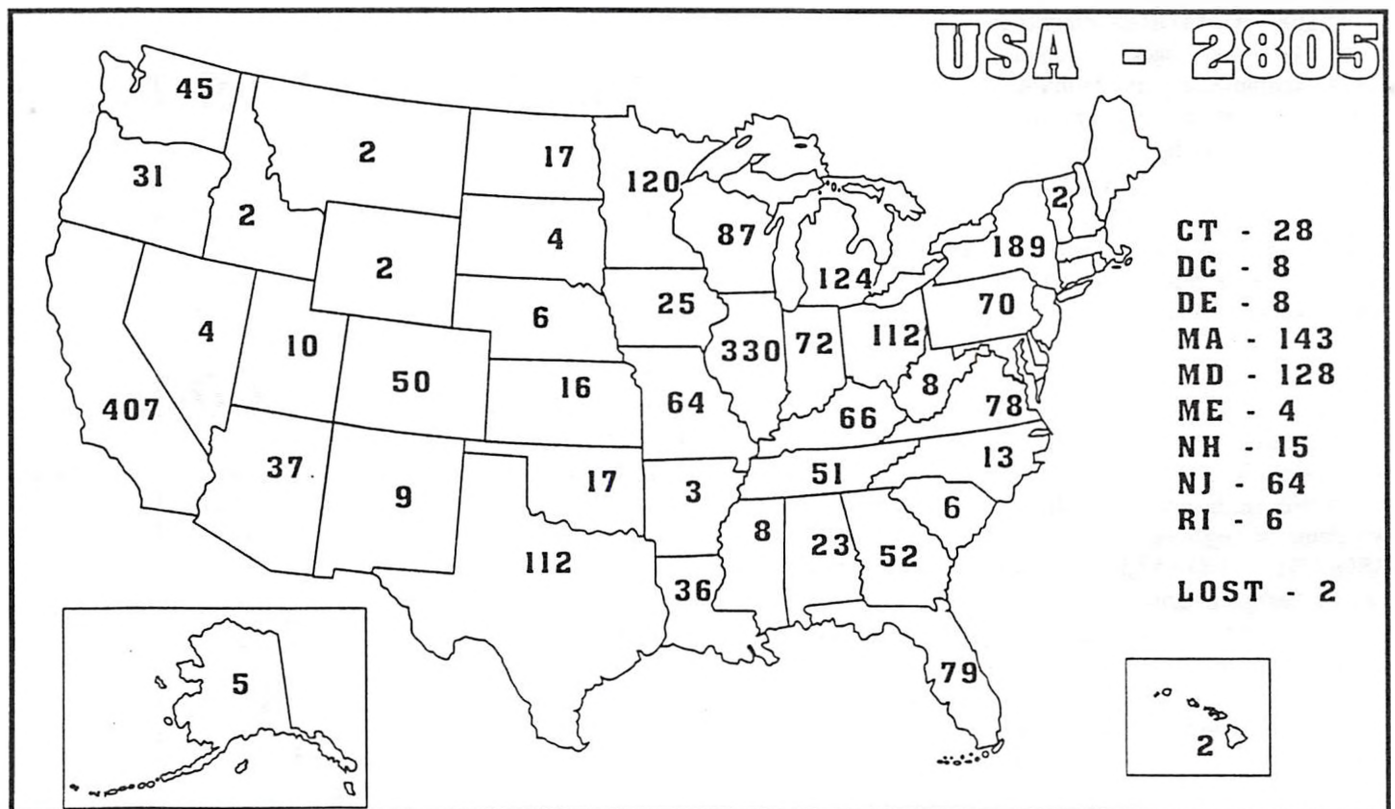
Greetings from Victoria A. Smith, alias member # 1381. The Worldcon Order of Faneditors (WOOF) is seeking contributors for WOOF, the annual one-shot APA that is collated at Worldcon each year. Copycount is 100. Contributions may be dropped off during ConAdian itself (place to be announced in the daily newsletter) or received prior to 25 August 1994 by me at 12627 Harbor Drive, Woodbridge, VA 22192. If you have any questions, a mean growly scribe at (703) 490-1318 will record them so that I may answer them.





AUSTRALIA - 12	JAPAN - 29	SPAIN - 2
CZECH REP. - 1	MEXICO - 1	SWEDEN - 3
DENMARK - 1	NETHERLANDS - 8	VENEZUELA - 1
FRANCE - 1	NEW ZEALAND - 2	U.K. - 48
GERMANY - 14	NORWAY - 1	LOST - 2
INDONESIA - 1	OMAN - 1	

**TOTAL
3541**



New and Converting Memberships

- A0333 Abell, Paul
A0343 Adams, Kathleen Mary
A0315 Agee, Joseph
A0307 Aguilar Nagel, Juan Carlos
A0344 Ajeeb, YaLeah
A0343 Akers, Brian
A0343 Akers, Loretta
A0305 Alexander, Jenna
A0291 Alha, Carolyn
A0291 Alha, Rolland
A0346 Alleyne, Ghislaine
S0310 Allis, Todd
A0334 Anderson, Kristina
A0311 Andrews, Joyce S
A0311 Andrews, Sr., Arlan
A0334 Armbruster, Heath
A0298 Arnush, Craig
A0334 Atwood-Ouellette, Dawn
A0340 Auger, Marc
A0316 Austin, Kevin
A0292 Bahm, Margene S
A0331 Bailey-Murray, Arthur
C0331 Bailey-Murray, Baby
A0331 Bailey-Murray, Debra
A0342 Baillie, John H
A0333 Baker, Steven
A0339 Barbara, George
A0339 Barkley, C.M.
A0356 Barratt, Shane
A0327 Basarke, Gisela
A0040 Bateman, guest of Gary
S0331 Baugher, David
A0308 Baylor, Robin E
A0344 Bearsley, L
A0342 Beaubien, Renee
A0295 Bell, M Shayne
A0307 Berch, Michael
A0315 Bertke, Andrew
A0316 Best, Benjamin
A0296 Beyke, Maurice
A0338 Beyke, Maurice
A0308 Bibbins, Charles
A0330 Bisbee, Rebecca D
A0330 Bisbee, Robert T
A0300 Bishop, William J
A0360 Bligh, Richard A
A0360 Bligh, Vickie
A0353 Bollinger, David
A0345 Bornais, Michael Lawrence
S0294 Bradley, Wendy
A0352 Braley, Michael L.
S0328 Bratnan, David
A0323 Brewster, Kent
A0356 Bright, Lyndie
S0301 Broughton, Mary
A0359 Brown, David
A0324 Brown, Rebecca
S0310 Brown, Steve Wesley
A0303 Browne, Mike
A0355 Bruce, N.K.
A0300 Bryant, Anthony J
A0335 Burakoff, Mark
A0333 Burkhardt, Guest of Kathleen
A0307 Burkhardt, Kathleen
A0289 Campbell, Randy
A0290 Campbell, Suzanne
A0295 Capp, Fred
A0352 Carpentier, Paul
A0348 Carranza, guest of Wendy
A0348 Carranza, Wendy
A0347 Carroll, Brian
A0303 Casamento, A.J.
A0303 Chadwick, C
A0305 Chalupiak, Ann
A0303 Chancellor, Ann Layman
A0318 Chapman, Max
A0334 Chereniack, Howard
A0353 Chevreaux, Matt
A0353 Chevreaux, Terisa
A0296 Chisholm, Walter
A0304 Clancy, Gerry
A0296 Claremont, Chris
A0346 Clink, David
A0292 Closen, Patrick
A0310 Cochran, John D
A0345 Coles, Denise
A0353 Coles, Michele K.
A0336 Collett, Jackie
A0336 Collett, Mark
A0315 Collier, Christine
A0325 Collins, Chuck
A0338 Colwell, Ellen
A0293 Connor, Susan
A0333 Conran, Christine
A0345 Cook, Michelle
A0309 Cookson, Robin
A0332 Cordero, Mary
A0339 Craig, Tom
A0328 Crawford, Robin
A0319 Crider, Samuel
a0019 Curle, Colin
A0355 Currie-Alder, guest of Sheila
A0355 Currie-Alder, Sheila D.
A0353 Curry, Bill
A0347 Cyr, Ginette
A0308 Dahlenburg, Karina
A0327 Danko, Atilla
A0320 Darst, Jason
A0294 Davis, Diane
A0326 Dearborn, Colin
A0327 DeBuda, Ingrid
A0355 Dedman, Stephen
A0304 Delmage, Brett
A0308 Denebeim, Jay
A0302 Deojay, Denise Storm
A0336 Derksen, David KW
A0357 Desai, Apurva
A0346 Desjardins Jr., Jacqueline
A0328 Detter, Robert
S0300 Dewey, Dede
A0354 Doherty, Tanya
A0354 Doherty, Tom
C0343 Doty, Ben
A0343 Doty, Deb
A0343 Doty, John
A0328 Doty, Michelle M
C0343 Doty, Will
A0300 Douglas, L Warren
A0333 Downs, Bill
A0302 Drake, David
A0302 Drake, Joanne
A0356 Draper, Diane
A0336 Dreesen, Ulrich
A0333 Dunn, Dawn P
A0335 Dupuis, John
A0293 Durmo, Allison
A0293 Durmo, John
A0322 Earl, Charles
S0027 Ebenhoe, Theresa
A0354 Eddy, Claire
A0353 Edelman, S.
S0309 Edwards, June M
S0167 Edwards, Nancy
S0323 Ellinwood, Lynne
S0323 Ellinwood, Ray
S0302 Elliott, Wendi
A0361 Ellis, Doug
A0360 Emerson, David
A0335 Enzinas, John
A0339 Evans, Mike
A0332 Evans, Robert
A0295 Eveleigh, Kenneth
A0323 Everitt, Rob
A0314 Evernham, Wolfe
A0321 Ewing, John
A0353 Farr, L.
A0351 Fasimpaur, Ken
A0351 Fasimpaur, Vicki
A0323 Fawcett, Lee
A0322 Fekete, Joanne
A0305 Fenger, David
A0354 Fenn, Harold
A0354 Fenn, Sylvia
A0336 Fetting, Jennifer
A0254 Filford, Lily
S0299 Finch, Ellen
A0341 Finlayson, Scot
A0291 Fisher, Sylvia
A0311 Fitch, Don
A0296 Fleisher, Beth
S0330 Flood, Patricia
A0300 Folkring, Sue
A0335 Fong, Terry
A0350 Fong, William Y.
A0360 Ford, Jeffrey E
A0339 Forkheim, Glen
S0290 Foster, Brad
S0290 Foster, Cindy
A0315 Fountas, James
A0355 Frank, A.
A0348 Frankel, Jodi
S0296 Franks, Michael
A0349 Freeman, Beth Jane
A0346 Freeman, Donna
A0009 Freeman, George
S0357 Freeman, Philip
A0323 Friesen, Mark
A0341 Fudge, Marie L
A0361 Fulton, Deb
A0356 Funk, Grace
I0294 Furry, Murfle, (STUFFED)
A0354 Gainsburg, Roy
A0296 Gardiner, Jason
A0290 Gardiner, Michael
A0323 Geissler, Vivian
A0011 Genovaldi, Friend of Joe
A0344 Gilio, Jerry
S0342 Gilliam, David
A0308 Glass, Brett
A0309 Glass, Guest of Brett
A0354 Gleason, Robert
A0345 Gobin, Reg
A0341 Gold, Cindy
A0304 Gold, Lynn Ann
A0320 Gomez, Larry
A0295 Goonan, Kathleen Ann
A0353 Gordy, Shelly
A0344 Gormley, Adrienne
A0323 Governo, Edgar
A0307 Grant, Guest of Donald
A0359 Grayson, Ashley
A0359 Grayson, Carolyn
A0355 Greaves, Irene
A0355 Greaves, Steve
A0335 Greene, Wendy
A0346 Grineau, Joel
A0302 Grubb, Michael L.
S0097 Grumer, Avram
A0338 Guilford, Susan
S0309 Gunnarsson, Urban
A0346 Gyoba, Ann
A0359 Haberland, Shila
A0344 Hahn, Robert
A0327 Hainsworth, Chuck
A0327 Hainsworth, Laurie
A0348 Halasz, Peter
A0349 Haldeman, Vol
A0318 Halmrast, Leonard
A0320 Hanna, Michael
A0324 Harsh, Marie
A0351 Hartman, J. Ann
A0351 Hartman, Norman
A0306 Hartwell, David G
A0337 Hartzog, Howard
A0338 Hartzog, Jeanne
A0028 Hathaway, Ross
A0359 Haubrok, Monica
A0293 Hayashida, Shigeru
A0354 Hayden, Patrick Nielsen
A0343 Hayes, Nancy
A0348 Hayward, Amber
S0294 Hedges, Walter
A0349 Hefka, Nancy G.



- A0352 Heim, Karen A.
A0298 Hejna, Kristine
S0358 Helmes, Edward
A0355 Henderson, Eric
A0291 Hendrie, Michelle
A0360 Henry, Cindy
A0358 Herbert, Linda
A0348 Heron, Brendan
a0019 Herrick, W.J.
A0298 Hicks, Suzanne
S0313 Hideshima, Mikilo
A0247 Hildebrand, Patricia
A0341 Himmelstein, Marli
A0335 Hiramoto, Miho
A0317 Hoare, Jean
A0313 Hodgell, P C
A0319 Hoffman, W Randy
A0303 Hoie, Tore Audun
A0315 Holly, Robin F
A0329 Holmes, Jean M
S0318 Hooper, Ken
A0293 Hopkins, Priscilla
A0313 Hortman, Jean E
A0345 Howard, A. Kimble
A0309 Howlett, Craige
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S0330 Hoynowski, Charles
A0329 Hughes, Rachel
A0359 Hull, Dr. James P
A0293 Hulse, Charles
A0327 Humphrey, Aaron
A0327 Humphrey, Nicole
A0340 Hutton, Don
A0353 Huych, Michael
A0334 Hyde, Katie
A0334 Hyde, Stan G
A0326 Hypher, Louise C
A0355 Ing, Annette
A0307 Inoue, Hiroaki
A0307 Inoue, Tamie
S0300 Isaac, Julie
A0295 Jackson, Kathryn
A0267 Jackson, Lorette
A0343 Jamison, Paul E
A0323 Jason, Ben
A0344 Jeffers, Tom
A0360 Jensen, Barb
S0308 Jensen, Jeff
S0308 Jensen, Rebekah
A0305 Jepson, Katherine
A0305 Jepson, Kevin
A0291 Jepson, Laurel
A0291 Jepson, Ross
S0302 Jeter, Geri
S0302 Jeter, K.W.
A0318 Johansen, Gordon
- A0326 Johanson, Karl
A0303 Johns, Jay
S0302 Johnson, Barbara
A0339 Johnson, Diana
A0311 Johnson, Julie
A0326 Johnson, Kathy
A0352 Jones, guest of William
A0352 Jones, William
A0351 Julian, Hubert
A0324 Junkala, Julia
A0296 Kadleck, Dave
A0334 Kahn, Laurie
A0349 Karp, Jeffery M.
C0357 Karp, Rachel
A0349 Karp, Sherry L.
S0295 Kashiwayi, Nozomi
A0312 Kawai, Sayuri
A0312 Kawai, Yasuo
A0293 Kawulok, Marion
A0313 Kelly, James Patrick
A0352 Kelly, Susan M.
A0297 Kemper, Bart
A0324 Kennedy, Peggie
A0353 Kent, Bryon
S0336 Kent jr., Jack
A0317 Kilpatrick, Nancy
A0340 Kindregan, Brian
A0340 Kindregan, Chiyo
A0356 Kirchoff, Evan
A0326 Kirkpatrick, David
A0321 Kirkwood, Valerie
A0321 Kiser, Robert
A0292 Klein, Robert
A0310 Knapp, Susan
A0320 Kobe, Elizabeth E
A0328 Kontak, Douglas
A0326 Kopinsky, Friend of Kathrine
A0326 Kopinsky, Katherine
A0329 Kom, Daniel M
S0302 Kosta, Christopher
A0359 Kowalski, Anna
A0359 Kozinski, Timothy
A0318 Krangle, Jodi
A0292 Kumming, Waldemar
A0305 Kurilecz, Diane
A0331 Kweeder, Jim
A0332 Kyoichiro Oki, Charlie
A0356 La Rue, Keith D.
C0337 Lake, Alison
A0338 Lake, Debby
C0337 Lake, Rebecca
A0298 Lander, Cliff
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- A0319 Landis, Geoffrey
A0341 Langstaff, Jeffrey
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A0317 Larson, Arlene
A0341 Larson, Ronald
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S0294 Laska, Alan David
A0316 Lasley, Stephanie
A0332 Lauderback, Dorothy Ann
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S0323 Levin, Debra
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A0329 Liang, Kuo-Yu
A0349 Libby, John
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A0290 Lovely, Kim
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A0318 Lowachee, Sharon
A0324 Lowrey, W Lee
A0347 Lowry, Robert
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A0358 Lucas, Brian
A0298 Lucas, Eric
A0290 Lucas, Kim
A0290 Lucas, Mike
A0301 Ludwig, Gaye
A0247 Lynch, Lorie
A0345 Lysecki, Jake
A0316 MacKenna, Craig
A0316 MacKenna, Merikay
A0290 Mahaffy, Laurie
A0351 Maheu, Vera
A0337 Mai, Bruce
A0337 Mai, Nora
A0331 Maizels, John
A0312 Malcolm, Edward
A0308 Malcolm, Susan
A0340 Malinowycz, Marci
A0327 Malinski, David
- A0345 Mangione, Tobie
S0309 Mann, Frank P
A0305 Maraglino, Joseph
A0324 Marshall, Keith
A0351 Martz, Samia Raye
A0325 Marvig, Crystal
A0298 Mason, Kit
A0351 Mason, Pamela
A0341 Matas, Carol
S0319 Mate, Greg
A0339 May, Kim
A0316 Mayer, Warren Douglas
A0346 Maynes, Warren
A0352 McBalliard, Julie
A0289 McBride, Sally
A0340 McCarthy, Wil
A0332 McClanahan, Edward
A0304 McLaughlin, Nina
A0291 McMurray, Clifford
A0311 McNary, Lucinda
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A0354 Meacham, Beth
A0313 Meirenovs, Maija
A0299 Menken, Jennifer
C0319 Merrill, Jamie
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A0357 Mertesdorf, Diane
A0340 Methe, Ann
A0310 Metsker, Kay
A0310 Metsker, Valerie
A0291 Mezyk, Stephen
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A0248 Miller, Al
A0350 Miller, Amanda
A0350 Miller, Beth
A0329 Miller, Claire
A0351 Miller, Stevens
A0322 Misener, Bonita
A0322 Misener, David
C0322 Misener, Linda
A0330 Mitchell, John
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A0335 Moeller, Gregory
A0292 Molnar, Chris
S0356 Moore-Freeman, Kathleen
A0307 Morita, Yoshiya
A0348 Moritz, John A.
A0315 Morris, Hilarie
A0315 Morris, Phillip
A0296 Moscoe, Michael
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A0320 Murray, Paula Helm
A0321 Muth, Dave
A0329 Myers, Arla
S0321 Nasmith, Donna
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A0292 Nelson, Theodore
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A0297 Newton, Meridel
A0332 Nicholas, Beverly
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A0320 O'Dell, Tom
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A0352 O'Malley, Grace
A0322 O'Neill, Jim
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S0294 O'Rear, Karyn
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A0300 Okada, Yasushi
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S0290 Onia, A.J.
A0313 Orlandella, Antony
A0338 Ornelas, Tom
A0314 Oswalt, John
S0299 Packman, Jason
A0358 Pakulak, Lexie
A0294 Palmer, Bob
A0340 Palmer, Martha Bullet
A0322 Parent, Elaine
A0345 Park, Charles H
A0321 Park, John
A0325 Parkinson, Simon
A0324 Passaretti, E Michael
A0346 Patterson, Daniel
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A0314 Peck, Brooks
A0301 Penrose, James
A0314 Perelgut, Alan
A0315 Perelgut, Mary
A0341 Peterson, Amy
A0350 Peterson, Paulette
A0331 Pettis, Roy
A0301 Pettus, Christopher
A0296 Pierce, Samuel
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A0326 Pineau, Michele
C0342 Polzak, Simon
S0357 Poole, Monica
A0305 Porter, Carol Anne
A0317 Post, Drew
A0338 Pournelle, Alex
A0297 Powell, David Lee
S0357 Prather, Joseph
A0347 Prevost, Michel
A0299 Price, David
A0317 Prosterman, Sheila
A0345 Pruden, Dave
S0344 Pruett, Jill
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A0360 Raley, William G	A0329 Silber, Rachel	A0310 Tetrick, Bryon	A0312 Wentworth, Joanne Z	A0215 Crawford, Matt
S0339 Read, A.N.B.	A0318 Silver, William	A0325 Thielen, Patrick	A0293 Weston, Eileen	A0216 Cunningham-Hill, Laurel
A0338 Reamy, Diane	A0326 Simmonds, Darlene	A0325 Thielen, Penelope	A0321 Westrup, Stirling	A0219 DeMarco, Thomas
A0358 Redden, Heather	A0312 Simmons, David	A0360 Thompson, Christine	A0292 White, Nancy J	A0228 Effinger, George
S0319 Reed, Tina	A0313 Simmons, Donald	A0360 Thompson, Donald	A0300 White, Teri	Alec
A0336 Reeves-Shull, Christina	C0304 Sirka, Helen	C0357 Thomson, Sean	A0340 Whitmore, Tom	A0229 Eisenhour, Susan
A0312 Reid, Malcolm	A0333 Sisson, Amy	A0306 Thorp, Katy	A0332 Widmer, John	A0231 Evans Dan
A0308 Reinhard, Louise Chapman	A0332 Skraags, David	A0306 Thorp, Steve	A0312 Widner, Art	A0235 Fisher, Leah
A0335 Reisch, Bernard	A0330 Slutsky, Art	A0350 Tinkham, Rebecca	A0318 Wiebe, James	A0237 Fortin, Rob
A0325 Remnant, James	A0330 Slutsky, Lubov	S0357 Todd-Prather, Martha	A0306 Wiener, Robert	A0263 Frank, Brad
S0321 Reuterswaerd, Anders	A0325 Smith, Blake	A0346 Tremblay, Raymond	A0304 Wiesner, Gayle	A0239 Frech, James R.
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A0309 Rich, Dr. Teresa Jean	S0298 Smith, Nick	A0293 Tsuzawa, Hiroko	A0307 Wilcoxon, Kelli R	A0240 Fulkerson, James
A0345 Richard, Suzanne .	A0350 Smith, Sandra K.	A0315 Tucker, Jason	A0332 Wilford, David Allen	A0011 Gazdecki, Sandra
A0361 Ritter, Timothy	A0298 Smith, Steve	A0336 Turner, Andrew	A0313 Wilkes, Mark	A0011 Genovaldi, Joe
A0297 Ritter, Bruce	S0302 Smith, Wes	A0320 Turner, Jim	A0360 Wilkins, Peter	A0012 Gentili, Karl
A0297 Ritter, Judith	A0313 Smoot, Steve	A0330 Tyers, Kathleen M	A0356 Willett, Edward	A0012 Gibbons, John K.
S0299 Robinson, Paul	A0299 Smuder, Gordon	A0330 Tyers, Mark J	A0316 Williams, Chris L	A0269 Gilio, Elizabeth
A0344 Roed-Mallin, Kate	A0334 Snell, Susan	A0013 Uba, Elizabeth	A0332 Williams, Debra E	A0013 Gilliland, Alexis
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A0306 Ross, Patricia Ann	A0307 Soediono, Herman	A0295 Uchida, Hideo	S0299 Wilson, Troyce	A0020 Gross, Merryl
A0317 Ross, Scott	A0307 Soediono, P.Ormin	A0295 Uchida, Keiko	A0350 Windschitl, guest1 of Kenneth	A0023 Hamilton, Kathleen
A0306 Ross, Wally	A0311 Soles, Caro	S0299 Unferth, Ken	A0350 Windschitl, guest2 of Kenneth	A0026 Harris, Debbie
A0338 Roth, Jennifer	A0310 Somtow, S P	A0297 Van DeWalker, Karen Louise	A0349 Windschitl, Kenneth F.	A0033 Hill, Richard
A0344 Rowder, Louise	A0319 Sotomayor, Sylvia	A0297 Van DeWalker, Ray	A0295 Wolf, Lori	A0034 Hisle Jr, James M
A0317 Ruhle, Kristin	A0289 Spears, H	A0080 Vanderzon, Nicole	A0328 Wood, Malcolm	A0034 Hodgkinson, Debbie
A0341 Russell, Craig	A0329 Spitzer, Sheldon	A0356 Vandurme, Brent	A0351 Woods-Fasimpaur, Andi	A0039 Hurst, David
A0334 Ruthowski, Chris	A0289 Sproule, Dale	S0309 Varesano, Angelamarie	A0336 Wowk, Brian	A0040 Iyama, Tina
A0129 Rutledge, R	S0301 Stadter, Jonathon	S0299 Viramontes, Deeann	A0347 Wright, Frank A.	A0042 Johnson, Bill
A0318 Ryan, Hilary	A0303 Stanley, Joan	A0338 Von Baeyer, Carl	A0304 Wulff, Robin	A0043 Johnson, Elizabeth
A0348 Sakara, Eric	S0309 Stanley, John Alan	A0359 Von Buhr, Eric	A0350 Wutzke, Jerry	A0255 Johnson, Robin G
S0301 Salter, David Ian	A0314 Starr, Cathryn	A0359 Von Buhr, Maria	A0314 Wygand, Lee	A0052 Konoya, Hiroshi
A0357 Sanet, Joel S	A0315 Steele, Jim	A0326 Vonarburg, Elisabeth	A0309 Yeager, Kathryn	A0054 Kurtycz, Daniel
A0291 Sankey, Diane	A0319 Steele, Julie	A0350 Voss, Sally J.	A0344 Yeo, You Huan	A0058 Lazar, Judith Tockman
A0291 Sankey, Jim	A0320 Stelzig, Sandy	A0348 Waigh, Geoffrey	A0320 Yeomans, Andrea	A0058 Lazzaro, Cynthia
A0328 Sarkisian, Michael	A0305 Stephens, Mark	A0328 Walbridge, David	S0300 Yoshitaka, Hayashi	A0059 Lazzaro, Joseph
A0311 Schalles, Jeff	A0335 Stephenson, David	A0328 Walbridge, Jr., Charles T	A0333 Youngstrom, Virginia	A0059 Leavy-Watts, Elizabeth
A0301 Scherer, Annye	A0292 Stevens, RWC	A0327 Walton, Diane	A0322 Zelych, Grant	A0059 Leavy-Watts, Michael
A0357 Schimdt, Joyce	A0292 Stevens, Wendy	A0352 Walton, Jacqueline	A0322 Zelych, Guest of Grant	A0066 Luner, David
A0306 Schneider, James	A0346 Stewart, Fletcher	A0333 Walzer, Bruce	A0310 Zeve, Steven	A0067 Lynch, Keith
A0306 Schneider, Marlys	A0349 Stith, Annette	A0317 Washek, James	A0297 Zink, David S	A0076 McGeachin, William T.
A0314 Schnitzer, Jeffrey	A0349 Stith, John E.	A0337 Webb, Clay	A0334 Zoltai, Steven	A0076 McGrain, Tim S.
A0314 Schubert, Ann	A0303 Stoller, Peter	A0337 Webb, Jeanette	Converted to "A"	A0079 McMurrian, Althea
A0301 Schweers, Morgan	A0247 Stoltman, Robert	A0310 Wedel, Valerie	A0178 Allen, Robert	A0080 Merrell, James P
A0303 Scott, Jenna	A0325 Stolz, Constance	A0293 Weibel, K.M.	A0181 Arthur, Bobbi	A0080 Merrill, Christine
A0349 Seim, Dale R.	A0325 Stolz, George	S0294 Weigart, Adrian	A0188 Bateman, Gary	A0081 Meserole, Thomas
A0314 Selby, Blaise	A0347 Street, Kevin	S0342 Weiner, David	A0188 Beal, Robin	A0003 Morrison, Sheena
A0301 Severance, Carol	A0316 Stubbs, Harry	A0335 Weiss, Alan	A0189 Beeler, Jeffrey Allan	A0091 Murray, Jim
A0321 Shaiwitz, Eileen	A0312 Sugden, Mathew	A0347 Weiss, Dean	A0196 Bretney, Richard	A0093 Norton, Anne M.
C0356 Shea, Kelly	A0312 Sullivan, Gerri	A0348 Weiss, Katharine	A0265 Broomhead, Ann	A0105 Phillips, Daryl
A0328 Sheehy, Maya	A0324 Summers, Charles	S0308 Wells, Martha	A0198 Brown Jr, James H	A0105 Phillips, Susan
A0294 Sheffield, Vivian	A0343 Sunshine	S0358 Wells, Roger		
A0296 Shelor, Robert	S0292 Sutter, Amy			
A0337 Shelor, Wendy	A0337 Sutton, David			
S0311 Shelton, Gregory Mark	A0352 Swope, Steven C.			
A0355 Sherman, H. Arnold	S0331 Symns, Diane			
	S0091 Synk, Lucy A			
	A0331 Tacouni, Lorraine			
	S0313 Takagi, Naoyuki			
	A0311 Tattan, Michael			

Advertising Information

Ads should be camera ready. Any typesetting, paste up or camera work requested will be charged at prevailing rates. No work will be done to an ad unless a written request is received with the ad. Bleeds, color, cover positions and any other special requests are extra.

Progress Reports will be published approximately twice a year with a print run of 3500-4000 copies.

Cheques for ad placement should be made out to ConAdian and must accompany the ad unless billing arrangements are made with Beverlee Ballon.

It is the policy of ConAdian to offer space of a half page ad to all legitimate bids for worldcons to be held in 1996, 1997, 1998 etc FREE OF CHARGE. The list of those eligible bids at the time of publication of PR5 are:

- 1997 San Antonio
- 1997 St. Louis

- 1998 Atlanta
- 1998 Baltimore
- 1998 Boston
- 1998 Niagra Falls
- 2001 Boston
- 2001 Philadelphia

Ads are subject to the same mechanical specifications as all other ads. The value of the free half-page ad may be applied as a credit against the cost of a larger ad. Please reserve by the published deadline.

Deadlines for Progress Report 6

Space reservation: Mar 15, 1993. Camera Ready copy: April 1, 1993. For information about deadlines for future ad placement please write:

Beverlee Ballon, PR Ad Manager
c/o ConAdian, P.O. Box 2430
Winnipeg Manitoba, Canada R3C 4A7

Rates for Progress Report Ads

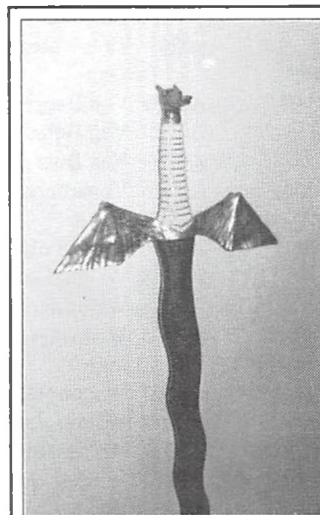
Page:	Full	1/2	1/4
pro:	\$200	\$150	\$100
fan:	\$80	\$60	\$40

Specifications for Mechanicals

Pages are 8.5" x 11". Image areas for ads:

Full Page:	6 x 9 inches
Half Page:	6 x 4.5 inches or 3 x 9 inches
Quarter:	3 x 4.5 inches or 6 x 2.25 inches

- | | |
|------------------------------|---------------------------|
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| A0109 Price, Sara F. | Marc A. Drexler |
| A0115 Rickart Rebecca | Frank, D |
| A0119 Rosenthal, Louise | Friend of Joe Genovaldi . |
| A0123 Sandler, Richard | Joe, Genovaldi |
| A0124 Satterfield, Dale D. | Janet R, Gimblet |
| A0124 Saunders, Lyn M. | William Grant |
| A0282 Stokes, Keith W. | Charles, Gregory |
| A0145 Swanson, Anders | C. Hughes |
| A0265 Szczesuil, Tim | M Jackson |
| A0149 Thompson, John | Jim Kweeder |
| A0154 Upton, John Wm | Jennifer Suzanne Levin |
| A0157 Virzi, Dennis | Tammy Mahaffy |
| A0159 Wallis, Michael | Pascal P. Martyn |
| A0161 Watson, Kennita Lane | Chryl Miki . |
| A0004 Wells, Patty | Grant Millard |
| A0166 Wilkins, Adrian | Lee Orlando |
| A0166 Wilkins, Allen | Beverly Jean Parker |
| A0166 Wilkins, Constance | Rembert N. Parker |
| | Luc Pomerleau |
| | Irene Purdy |
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1998



A bid for the 56th World
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The Committee for Boston in 1998 is an operating name of Boston Convention Engineering Corporation (BCEC) a non-profit Massachusetts corporation. BCEC is not affiliated with MCFI, which ran the last two Worldcons in Boston, or with NESFA. World Science Fiction Convention and Worldcon are service mark of the World Science Fiction Society, an unincorporated literary society.

FACILITIES: Hynes Convention Center, Boston Park Plaza Hotel and Towers, The Park Plaza Castle, Back Bay Hilton, "57" Park Plaza Hotel, and more...

INGREDIENTS: Jim Belfiore, Brigid Cassidy, Ed Council, Ed Dooley, Donald & Jill Eastlake, Maria Gavellis, Susan de Guardiola, Joell Herda, Richard Hill, Fred & Suli Isaacs, Christine Ivey, Jeff Jordan, Walter Kahn, Sheri Kaplowitz, Al Kent, Johnna Klukas, 'Zanne Labonville, Holly Love, Phil Nathanson, Mark Norton, Sheila Oranch, Lee Orlando, Ross Pavlac, Bill Powers, Anita Raj, Joe Ross, Nicholas Shectman, Pat Vandenberg, & you



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25 December 1998

WELCOME TO THE CONADIAN PROGRAM!

We're quite excited about bringing you the ConAdian Program. We won't have to tell people that their favorite main Program item is in the other hotel, floor, multiverse, or what-have-you. This is because the 10 tracks of main Program items will all take place on the ground floor of the Convention Centre.

WE NEED YOUR INPUT

We can be contacted via: ConAdian Programming, P. O. Box 27201, Tempe, Arizona 85285, USA. We can also be reached via GEnie: M.FARR. By phone: (602) 650-1575. If you call by phone, PLEASE LEAVE YOUR NAME, ADDRESS, E-MAIL ADDRESS, AND PHONE NUMBER on the answering system. Due to the large number of calls (most of which are best responded to by mail or GEnie/Internet), we will not phone back unless it is urgent.

We're especially interested in ideas which have a Canadian flavour, though we aren't working on a quota system or a Canadian track in the Program. We intend to represent Canadian themes and Program Participants in a major way (we're working with SF Canada on this). There will also be a strong international theme to the convention.

Currently planned Program tracks (or partial tracks) include sf, fantasy, horror, special interests (including media areas and McCaffrey fandom), filking, gaming, costuming, comics, science and technology, art, young fan, french language, humor, fun & games, religious services and observances, kinetic arts, trivia contests, and fan interests (sex, chocolate, alternate lifestyles, conrunning, living skills). Also planned are Kaffee Klatches (small get togethers with your favorite author), autograph sessions, and readings. The Main Program itself will include up to 10 simultaneous events.

WE NEED YOUR HELP

The program committee is also looking for people who are interested in working with the Program staff in developing Program ideas and suggesting participants (including specialists who wish to work on the individual tracks).

We are building a team for Program Operations. This currently includes as managers Mark Richards, Val and Ron Ontell, Rick Katze, Mark Richards, and Rick Foss. If you would like to work in a Program-related area, please contact us and let us know what area interests you.

WE NEED YOUR PARTICIPATION

We are mailing Program Participant information and questionnaires to all those who contacted us about being on the Program. Program Participants please contact us if you wish to be on

the Program and do not receive your copy.

We will mail final schedules for Participants by August 1. The Program will run from Thursday afternoon through the following Monday afternoon. Also, there shall be several tracks of evening Program events throughout the convention as well.

Due to the Rosh Hashannah holiday, Monday will be a light day for the Program.

A list of confirmed Program Participants will be in the next Progress Report along with some of the major Program topics (space precludes listing all topics as there will be 400 or more).

VIDEO AND FILM PROGRAM

We will be running three Video rooms out of the Charter House Hotel (about two blocks from the Convention Centre). The programs will mostly be presented on large-screen televisions. Foreign language items, wherever possible, will be presented with subtitles. The themes of the Video rooms will be Japanimation, British, and Science. Some additional video topics will be run in the main Program rooms at the Convention Centre.

We also are completing negotiations for the use of a 600-seat Cinema which is located within the Convention Centre. This will be the location of the main Film Program, which will include the usual theatre concessions of popcorn, pop, etc. We anticipate several premieres or other interesting items since the theatre is equipped with the required 35 mm projectors. We invite anyone who might wish to present a showing at the convention to contact the Film Program via the convention P. O. box.

WRITER'S WORKSHOP

The Writer's Workshop at ConAdian is designed to give new writers the opportunity to have their manuscripts evaluated by selling authors who enjoy helping them grow as artists. This is not a competition. Participants work in a quiet room where constructive criticism is given in private. The workshops are not recommended for anyone under eighteen.

All manuscripts must be submitted in advance. You must attend your assigned section. Multiple submissions will be accepted; however, the entry fee is for each manuscript. Because of possible limitations in scheduling, we can only guarantee one submission per member. Manuscripts may be either parts of novels or short stories.

Workshop requirements are:

1. Stories must be either science fiction, fantasy, horror, or have a fantastic element of some kind.
2. All submissions to the Writer's Workshop

Coordinator must be received by June 15, 1994.

3. Manuscript submissions can have up to 30 pages. Manuscript format should conform to acceptable professional submission standards.

4. Longer pieces or novels must include a synopsis with a writing sample (the beginning is preferred). The synopsis is considered part of the 30 page limit.

5. Manuscripts must be accompanied by: (a) your ConAdian membership number, or a payment for a full attending membership; and (b) a separate check or money order for U.S. members of \$20.00; \$30.00 for Canadians; and \$30.00 U.S. funds for all others, (the increased amounts are to cover postage for the Workshop Administrator); and (c) make all checks out to ConAdian.

Send manuscripts and inquiries to Adrienne Foster at Box 6783, San Jose, California 95150-6783, USA. She can be called at (408) 243-2392 (please do not call after 9 pm local time). Inquiries should be accompanied by a self-addressed, stamped envelope.

FILKING

We are planning to have a concert series, workshops on song writing, singing, and accompaniment, structured jam sessions, and open filking. We would like to have an instant band competition where groups are randomly put together and compete in a fun concert setting. We also want to have a series of theme concerts featuring songs from various authors' worlds, movies, etc. There will be a series of panel discussions on a variety of filk-related topics. Ideas for these are welcome.

There will be up to three full-time rooms designated to night-time filking at ConAdian with a concert room during the day and a safe room for storage of instruments (this will be run out of the Convention Office area), along with a filking lounge at the Holiday Inn (right next door to the Convention Centre).

If you would like to participate in the concerts, workshops, jam sessions, panels, or instant bands, please write care of the ConAdian address attention: Filking. Write soon, please, as space may be limited. Also, be sure to send along those suggestions for panel ideas. We are looking for volunteers to help conduct the filk program.

We plan to put out a Filkers Handbook at ConAdian. This will contain information about filkers who have published tapes, a list of suppliers of filk music and books, and other "stuff". I'd appreciate hearing about people and companies who should be included.

continued page 18



CONADIAN MASQUERADE

- NOVICE JOURNEYMAN MASTER
 JUNIOR-ADULT MADE JUNIOR-CONTESTANT MADE
Please check (✓) one

PLEASE PRINT

Costume Title _____

Phonetic Pronunciation _____

Costume Source _____

Name (s) of Entrant (s) _____

Mailing Address _____

City _____ Prov. _____ Postal Code _____

Phone Number: (____) _____

Name of Designer _____

(List only if different from above)

Additional Information _____

Re-creation Original

There is documentation to be submitted: Yes No

Do you want to be judged for Workmanship Yes No

Taped Intro Written Intro

Taped intro - Please Label your cassette tape with Costume Title and submit your tape when you check in at the masquerade registration desk at ConAdian.

Written intro: Please type or print clearly on a separate sheet of paper and attach, or hand it in when you check in at the masquerade desk at ConAdian.

We have read and understood the rules of this Masquerade as set forth in ConAdian Progress Report #5 and agree to abide by them. Further, I/We agree to permit photography and/or video taping by members of ConAdian for their personal use. I/We agree to permit photograph and/or video tape sales by the convention designated photographers, the convention designated video photographer(s) and the Convention sales to members for non-commercial purposes. Furthermore, I/We do agree to hold the Convention, its organizers, and the facility blameless for any accident or injury suffered by me during the course of this Masquerade except in cases of gross negligence on the part of those cited above.

Full Legal Signature of Contestant(s): _____

(If Group, all members must sign; if minor, parent/guardian must sign.)

This form may be submitted:

By mail up to and including post marked August 1, 1994 to:

Barb Schofield, Box 784, Adelaide Street P.O., Toronto, Ontario Canada M5C 2K1.

By hand at the masquerade check-in desk at ConAdian up to Friday evening at 8:00 P.M..

Note: Limited to 100 entries on a first received basis.

ENTRANT # _____

Please check (✓) the category in each list that comes closest to your costume. This is only for arranging entries.

(A)

S-F

FANTASY

MEDIA

SWORD & SORCERY

HORROR

MYTH

BEM

OTHER _____

(B)

BEAUTIFUL

HUMOROUS

AUTHENTIC

PRESENTATION

RE-CREATION

(C)

DOMINANT COLOUR OF COSTUME _____

FLIN FLON.

IT'S PURE SCIENCE FICTION...



*...to say wilderness
and mining don't mix.*

Named for Sci-Fi character Josiah Flintabatty Flonatin, the mining town of Flin Flon is situated in one of the world's last great wildernesses.

Go 384 air miles from
Winnipeg to enjoy:

- Fishing
- Hunting
- Camping
- Swimming
- Canoeing
- Golf
- Smelting and Zinc plant tours
- Museum
- Arts & Crafts

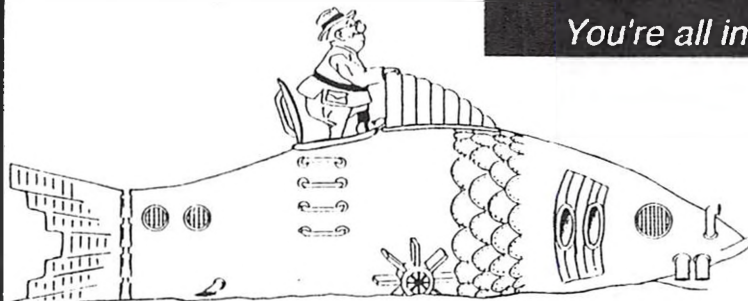


Motels - Hotels - Lodges
Fly-in Fishing Operators.

AND ...Flinty's having a Birthday Party

August 26-28!

You're all invited to come and join in the fun!



For Information contact:
Greenstone Tourism

Phone: 204-687-6967

Fax: 204-687-4456

ConAdian Hotel Reservation Form

Please mail this form to:	Tourism Winnipeg 320-25 Forks Market Rd., Winnipeg, MB, Canada R3C 4S8
Or Fax to:	(204) 942-4043
** Forms must be received by July 15,1994. **	

A notification of your hotel assignment will be mailed to you. The hotel will require a first night deposit at that time. Cheques must be in Canadian funds and made payable to the hotel. If you choose to use a credit card, please be sure it is accepted by the hotel of your choice (see the grid on the inside of this form). Note: all rates are subject to 7% PST and 7% GST.

PLEASE PRINT OR TYPE

Name _____ Membership Number _____
 Address _____
 City/Province/State _____
 Country _____ Postal Code _____ Daytime Phone () _____
 Credit Card (Name) _____
 Card # _____ Expiry Date _____ Signature _____

Please Check Type of Room:

Handicapped Access Required Non-Smoking Room Required
 Single Double (2 people, 1 Bed) Triple (3 People, 2 Beds)
 Twin (2 People, 2 Beds) Quad (4 People, 2 Beds)

Do you have any allergies the hotel must accomodate? _____

Arrival Date _____ Departure Date _____

Affinity Group _____

Roommate #1 Name _____ Child? Yes/No Child's Age _____
 Roommate #2 Name _____ Child? Yes/No Child's Age _____
 Roommate #3 Name _____ Child? Yes/No Child's Age _____

Please indicate your hotel preferences in order - 1 being your first choice. We will do everything possible to accomodate your requests on a first come first served basis.

Carlton Inn Holiday Inn Crowne Plaza Fort Garry Hotel
 Charterhouse Days Inn Marlborough Sheraton Winnipeg
 Delta Winnipeg Place Louis Riel Westin Hotel Winnipeg
 Norwood Travelodge Winnipeg Downtown Quality Inn

Suite - Please attach a note to this form outlining your suite requirements.
We will let you know if we can accomodate your request.

Number in order importance: Proximity to Convention
 Quiet Floor Non-Quiet Floor Quiet Hotel Hospitality Hotel
 Lowest price including parking Lowest price excluding parking

NO PHONE CALLS OR E-MAIL PLEASE, MAIL OR FAX ONLY!

Hotel Name and Rooms Blocked	Room Rates	Parking Rates	Credit Cards Accepted	Children Free in Parent's Room	# of Rooms Non-Smoking/ Handicap	Check-in Check-out Times
Carlton Inn 109 rooms	\$67	Free	Am Ex, Visa, Diners Club/ En Route, MasterCard	18 years and under	31/0	3:00 p.m. 1:00 p.m.

Motor Hotel - located across the street from the Convention Centre / some kid-con programming / designated: Quiet / many staff and volunteers will be situated here / outdoor pool and sauna / good inexpensive restaurant

Charter House 75 rooms	Single \$65 Double/Twin \$70 Triple \$75 Quad \$80	Free	Am Ex, Visa, Diners Club/ En Route, Discover, MasterCard	18 years and under	20/2	3:00 p.m. Noon
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Motor Hotel - located 1 block from Convention Centre / video programming / good location to access Convention Centre front doors / outdoor pool / excellent restaurant

Days Inn Marlborough 125 rooms	Single \$58 Double/Twin \$65 Triple \$72 Quad \$79 1Bed Suite \$125	Free	Am Ex, Visa, Diners Club/ En Route, MasterCard	17 years and under	23/0	3:00 p.m. 1:00 p.m.
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Hotel - located 5 1/2 blocks from Convention Centre / Old World Elegance / various sizes and types of rooms / good cafe and excellent restaurant

Delta Winnipeg 175 rooms	Single \$90 Double/Twin \$90 Triple \$105 Quad \$105	\$6.50 per day	Am Ex, Visa, Diners Club/ En Route, MasterCard	18 years and under	169/4	3:00 p.m. Noon
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Hotel - located 5 1/2 blocks from Convention Centre / connected to Skywalk system / indoor pool and whirlpool / hotel patron's lounge and excellent restaurant

Fort Garry Hotel	Single \$79 Double/Twin \$79	Some Free, Some \$6.50 per day	Am Ex, Visa, Diners Club/ En Route, MasterCard	17 years and under	105/1	3:00 p.m. Noon
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Hotel - located 4 1/2 blocks from Convention Centre / former National Railway hotel (Historical Building) / 1 block from train station / has recently been completely restored and renovated / most rooms single or double occupancy / Casino (with dress code) / cafe plus excellent restaurant

Holiday Inn Crowne Plaza 200 rooms	Single \$99 Double/Twin \$109 Triple \$119 Quad \$129	\$8.00 per day	Am Ex, Visa, Diners Club/ En Route, MasterCard	18 years and under	92/4	3:00 p.m. Noon
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Hotel - located across the street from Convention Centre / Newsletter & Reproduction office, some other small programming / indoor and outdoor pools, sauna, jacuzzi, weight room / rooms slightly smaller than the Place Louis Riel or the Sheraton / Concierge service floors / good restaurant

Norwood Hotel 25 rooms	All rooms \$58	Free	Am Ex, Visa, Diners Club/ En Route, MasterCard	16 years and under	26/4	3:00 p.m. Noon
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Hotel - located 5 minutes drive from Convention Centre / in St. Boniface, both English and French spoken here / providing free bus pass, good on all city buses to guests / great tavern, good restaurant

ALL RATES SUBJECT TO 7% PST AND 7% GST

Please read these instructions carefully before casting your ballot.

§ Eligibility to Nominate

You may nominate for the Hugo and Campbell Awards if you either: a) were an attending or supporting member of ConFrancisco (the 1993 World Science Fiction Convention) or b) become an attending or supporting member of Conadian (the 1994 World Science Fiction Convention) by January 31, 1994.

You may purchase a membership in Conadian by completing the appropriate information on this ballot and enclosing a check for the membership fee. If you are already a ConFrancisco or Conadian member, do not send any money with your ballot. Just fill in your name, address, and (if you have it) your membership number so that we can verify your membership. Please print or type.

§ Deadline

Ballots must be postmarked by **March 31, 1994**, and received by **April 6, 1994**, to ensure that they will be counted. Please mail as early as possible. Overseas members should send their nominations airmail.

Mail your ballot to: 1994 Hugo Awards, Seth Goldberg, Voting Administrator, P.O. Box 271986, Concord, California, 94527-1986, U.S.A. Within Canada, you may mail your ballot to the Conadian main office: Conadian, Attn: Hugo Awards, P.O. Box 2430, Winnipeg, Manitoba, R3C 4A7. However we cannot guarantee that last-minute ballots sent to this address will be received in time to be counted. *We strongly recommend that you use an envelope*; stapled mail will usually be mutilated or rejected by the post office. Taping the ballot shut is permissible in U.S. domestic mail only. You can fax your ballot to (707) 746-5195. *Do not E-mail your ballot.*

Please be sure to fill in the previous page and mail *all four pages*. We cannot count your ballot if you do not do this. For faxed ballots, it is not necessary to send the instruction page or a cover sheet.

§ How to Nominate

You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.

Don't bother to nominate "No Award" (unless that's the title of a story or magazine you want to vote for). "No Award" will appear automatically in every category on the final ballot.

Please include source information whenever possible. This is not mandatory, but makes it easier for us to identify the work you intend to nominate. For the fiction categories, Dramatic Presentation, Non-Fiction Book, and Original Artwork, space has been provided for this. In the continuing categories (Professional Editor and after) there's less room, but if your nominee is not well-known we'd appreciate your writing in a source where his or her 1993 work in that category may be found.

Please type or print clearly. We cannot be responsible for what you may inadvertently nominate if your writing is not clear.

The five top vote getters in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed with Conadian Progress Report #6 (scheduled for publication in May, 1994). Only members of Conadian (including those who join after January 31, 1994) will be eligible to vote on the final ballot.

§ Eligibility

Works published in 1993 are eligible for the 1994 Hugo Awards. Books are considered to have been published on the "publication date" which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears. A work originally appearing in a language other than English is eligible both in the year of its original appearance and in the year in which it first appears in English translation.

Exclusions: The Conadian Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only David Bratman, Seth Goldberg, Athena Jarvis, Peter Jarvis, and Kevin Standlee are ineligible for the 1994 Hugo Awards.

Other rules of eligibility are given with the specific categories.

§ Reproduction

Reproduction and distribution of this ballot are permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

Best Novel (40,000 or more words) A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 1993. (See "Eligibility".)

Author & Title	Publisher
A. _____	_____
B. _____	_____
C. _____	_____
D. _____	_____
E. _____	_____

Best Novella (17,500-40,000 words) A science fiction or fantasy story between 17,500 and 40,000 words in length that appeared for the first time in 1993.

Author & Title	Where published
A. _____	_____
B. _____	_____
C. _____	_____
D. _____	_____
E. _____	_____

Best Novelette (7,500-17,500 words) A science fiction or fantasy story between 7,500 and 17,500 words in length that appeared for the first time in 1993.

Author & Title	Where published
A. _____	_____
B. _____	_____
C. _____	_____
D. _____	_____
E. _____	_____

Best Short Story (Under 7,500 words) A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 1993.

Author & Title	Where published
A. _____	_____
B. _____	_____
C. _____	_____
D. _____	_____
E. _____	_____

Best Non-Fiction Book A non-fiction work whose subject is the field of science fiction, fantasy, or fandom that appeared for the first time in book form in 1993.

Author/Editor & Title	Publisher
A. _____	_____
B. _____	_____
C. _____	_____
D. _____	_____
E. _____	_____

Best Dramatic Presentation A production, in any medium, of dramatized science fiction or fantasy that was publicly presented in its present dramatic form for the first time in 1993. Individual episodes or programs in a series are eligible, but the series as a whole is not; however, a sequence of installments constituting a single dramatic unit may be considered as a single program.

Title	Studio/Series
A. _____	_____
B. _____	_____
C. _____	_____
D. _____	_____
E. _____	_____

Best Original Artwork An original piece of science fiction or fantasy artwork first published in 1993.

Artist & Title

Where published

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____

Best Professional Editor

The editor of a professional publication devoted primarily to science fiction or fantasy in 1993. (A "professional publication" is one that had an average press run of at least 10,000 copies per issue.)

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____

Best Professional Artist

An illustrator whose work appeared in a professional publication in the field of science fiction or fantasy in 1993.

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____

Best Semiprozine

A generally available non-professional publication (average print run of fewer than 10,000 copies per issue) devoted to science fiction or fantasy which has published 4 or more issues, at least one of them in 1993, and met at least two of the following criteria in 1993:

- 1) had an average press run of at least 1,000 copies per issue,
- 2) paid its contributors or staff in other than copies of the publication,
- 3) provided at least half the income of any one person,
- 4) had at least 15% of its total space occupied by advertising, or
- 5) announced itself to be a "semiprozine".

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____

Best Fanzine

A generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published 4 or more issues, at least one of which appeared in 1993, and which does not qualify as a semiprozine.

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____

Best Fan Writer

A person whose writing has appeared in semiprozines or fanzines or in generally available electronic media in 1993.

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____

Best Fan Artist

An artist or cartoonist whose work appeared in semiprozines or fanzines, or was publicly displayed in 1993.

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____

John W. Campbell Award (not a Hugo)

(For Best New Science Fiction Writer, sponsored by Dell Magazines.) A writer whose first professionally published work of science fiction or fantasy appeared during 1992 or 1993. (See "Eligibility".) A work is considered professionally published if it had a press run of at least 10,000 copies.

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____

Name: _____

Address: _____

Signature: _____

Please check one:

I am a member of Conadian; my membership number is _____

I am not a member of Conadian but was a member of ConFrancisco; my ConFrancisco membership number is _____

If you wish to pay for your membership with your credit card,
please provide the following information: VISA
 MasterCard

Card Number _____

Expiration Date _____

fold here first

Nominating Ballot for the 1994 Hugo Awards and John W. Campbell Award

This ballot must be postmarked
by March 31, 1994, and
received by April 6, 1994

fold here second

1994 Hugo Awards
Seth Goldberg, Voting Administrator
P.O. Box 271986
CONCORD CA 94527-1986
U.S.A.

Hotel Name and Rooms Blocked	Room Rates	Parking Rates	Credit Cards Accepted	Children Free in Parent's Room	# of Rooms Non-Smoking/Handicap	Check-in Check-out Times
Place Louis Riel 175 rooms	Single \$62/67 Double \$62/67 Twin \$62/67 Triple \$72/77 Quad \$82/87	\$6.00 per day	Am Ex, Visa MasterCard	15 years and under	158/7	2:00 p.m. Noon

All Suite Hotel - located 2 1/2 blocks from Convention Centre / Games Programming / designated: Hospitality areas and Con Suite / on site FAX and Office Centre, Kitchens, Laundrette, Convenience Store, good restaurant
Second number under room rates refers to suites with kitchens.

Quality Inn 50 rooms	Single \$55 Double/Twin \$60 Triple \$65 Quad \$70	Free	Am Ex, Visa, Diners Club/ En Route, MasterCard	16 years and under	32/0	Noon Noon
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Motor Hotel - located 3 blocks from Convention Centre / designated: Quiet (Hotel also contains Life Care Seniors Res.) / whirlpool and sauna / good restaurant

Sheraton Winnipeg 200 rooms	Single \$95 Double/Twin \$95 Triple \$105 Quad \$115	\$6.00 per day	Am Ex, Visa, Diners Club/ En Route, MasterCard	18 years and under	160/20	1:00 p.m. 3:00 p.m.
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Hotel - located 2 1/2 blocks from Convention Centre / possible Games Programming and smaller meetings / designated: Hospitality areas / pool, whirlpool, weight room / large hotel rooms, some with sunken living room / lounge and good restaurant

Travelodge Winnipeg Downtown	All rooms \$55	Free	Am Ex, Visa, Diners Club/ En Route, MasterCard	12 years and under	64/2	3:00 p.m. Noon
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Hotel - located 4 blocks from Convention Centre / connected to intercity bus depot / pool and whirlpool / good restaurant

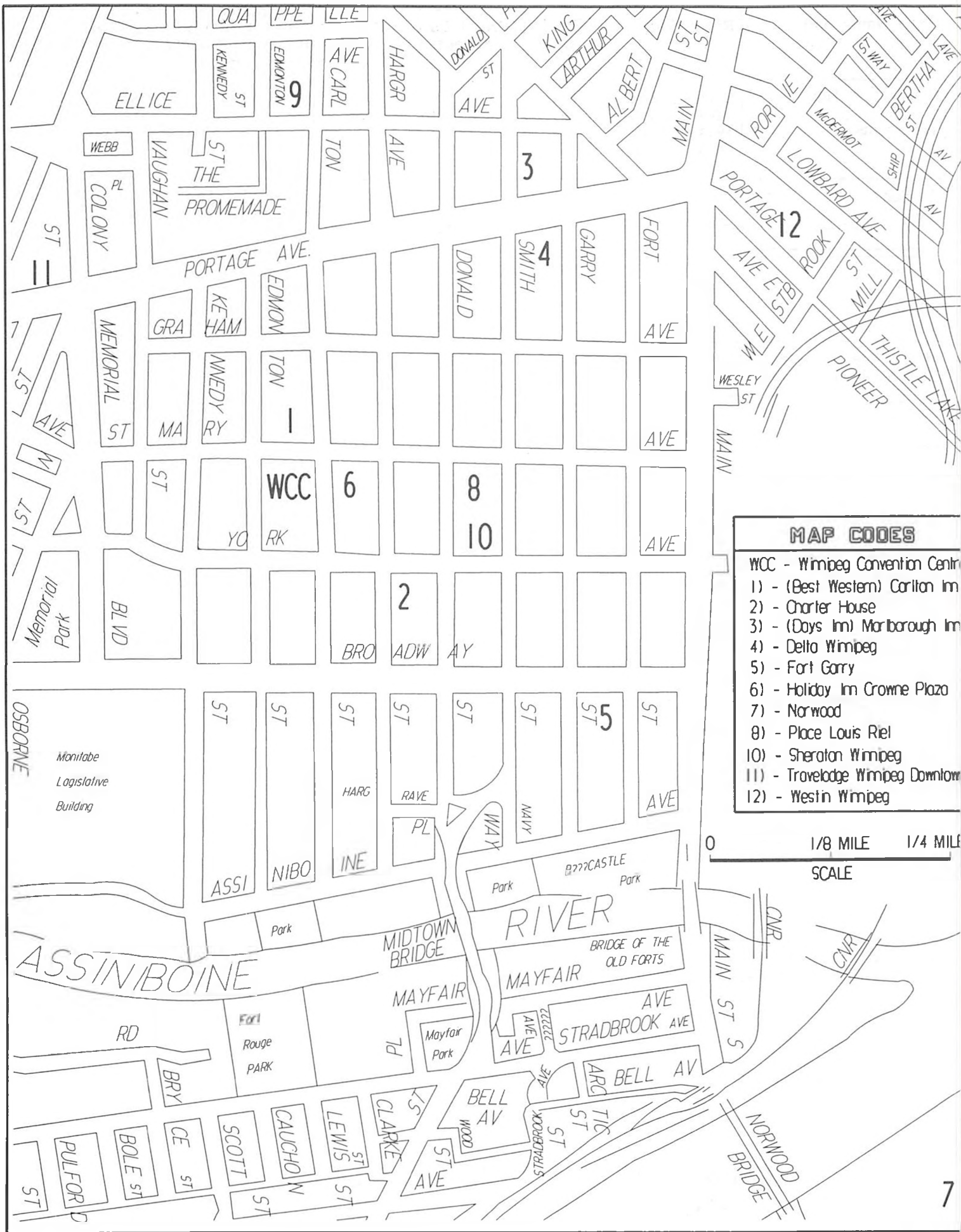
Westin Hotel Winnipeg 100 rooms	Single \$95 Double/Twin \$95 Triple \$105 Quad \$115	week-days \$7.00 week-ends \$3.75	Am Ex, Visa, Diners Club/ En Route, MasterCard	16 years and under	200/6+	1:00 p.m. 1:00 p.m.
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Hotel - located 9 blocks from Convention Centre / connected to walkway system (not open 24 hours per day)

Hospitality Areas: There are rooms set aside for specific groups (such as the different WorldCon bidders and other theme groups) to use for their hospitality presentations. Due to hotel layouts, these are spread out through various floors. The resulting traffic and conversation spill-over means that these hotels will not be referred to as quiet.

Quiet Hotels : The Carlton Inn and the Quality Inn have been designated as quiet hotels. The first, because it is where a good number of staff will be staying, and the second because we share the hotel with a Seniors Residence. If intend to have lots of friends visiting your room for coffee & conversation etc. please do not book into these two hotels. Thankyou.

**ALL RATES ARE GIVEN IN CANADIAN DOLLARS,
AND ALL ARE SUBJECT TO 7% PST AND 7% GST**



MAP CODES

- WCC - Winnipeg Convention Centre
- 1) - (Best Western) Carlton Inn
- 2) - Charter House
- 3) - (Days Inn) Marlborough Inn
- 4) - Delta Winnipeg
- 5) - Fort Garry
- 6) - Holiday Inn Crowne Plaza
- 7) - Norwood
- 8) - Place Louis Riel
- 10) - Sheraton Winnipeg
- 11) - Travelodge Winnipeg Downtown
- 12) - Westin Winnipeg

0 1/8 MILE 1/4 MILE
SCALE

NOTICE TO PARENTS

If you plan on bringing your child/children ages 12 and under to ConAdian, please complete this registration form and return it to Children's Programming, c/o 827 Manitoba Avenue, Winnipeg, MB, R2X OJ5, by March 31, 1994. If you have more than one child, please photocopy this form and submit one per child.

Even if you do NOT intend to place your child/children in ChildCare or KidCon, kindly fill this out and return it by March 31, 1994. Please note that further information (eg. Hotel room number) may be required of you at the Convention.

Child's Name: _____
last, first, middle

Name used (nickname) _____

Date of birth (dd/mm/yy) _____

Child's address in full: _____

Full name of parent or guardian: _____

Badge name _____

Relationship to child _____

Address if different _____

Full name of second parent or guardian _____

Badge name _____

Relationship to child _____

Address if different _____

Please answer the following questions regarding this child, including medications taken and describe any assistance required. Use additional paper as required.

1) physical/mental disabilities _____ 2) food or drug allergies _____

3) conditions such as diabetes, epilepsy, or asthma _____ 4) any other special needs or concerns _____

Does this child have a membership in ConAdian? circle one YES NO

If yes, circle one: CHILD ADULT

If no, do you plan to keep this child as a "kid in tow" (children 5 and under, physically attached to your person at all times?)

circle one YES NO

Access Questionnaire

Please fill out and mail to:
ConAdian, Attention Access,
P.O. Box 2430
Winnipeg, MB, R3C 4A7, Canada

This form will help up to help you. We will get in contact with you as soon as we get this form.

Registration name _____

member # _____

Address _____

City, Prov/State, code _____

My helper will be (name) _____

member # _____

Address (if different) _____

Handicap Access Publications I will require:

- oversize print or
- cassettes
 - of program
 - progress reports
 - pocket program

Assistance / Equipment I will require:

- occassional help or
- wheelchair
 - entire time
 - short time

Handicap access seating I will require

- vision impaired
- lip reader

Wheelchair Access

For those of you who would like wheelchair accessible hotels, we recommend:
Holiday Inn Crown Plaza
Delta Winnipeg
Sheraton Hotel

- wheelchair
- footstool
- ASL sign reader
- service dog for myself and
- my aide
- my family (# _____)
 - at opening ceremonies
 - GoH speeches
 - masquerade
 - closing ceremonies
 - other

I will also need help with: _____

I am a Convert (recently fell/hit by car/etc) so I'll need all the help you can offer.

MEDICATION

Please fill out this part as it will be printed on a sticker for the back of your badge to allow us to assist you in any emergency.

Medications being taken: _____

Allergies: _____

Emergency Contact #: _____

Personal Doctor (name and phone) _____

VOLUNTEERS AND GOPHERS

- I am willing to work as a strong body.
- I am willing to work, my limitations are listed above.
- I am volunteering to help as an ASL signer.
- I will work at:
 - Opening ceremonies
 - Closing ceremonies
 - GoH Speeches
 - Masquerade
 - Other

For those of you who need hotels close to the Convention Center, we recommend
Carleton Inn Best Western (1 block)
Holiday Inn Crown Plaza (1 block)
Place Louis Riel (3-4 blocks)
Sheraton Hotel (3-4 blocks)

Baltimore in 1998



The Pirates of Fenzance are sailing to Winnipeg to attend ConAdian!

The Pirates of Fenzance are the collective noms de guerre of members of the Baltimore Worldcon® 1998 Bid committee. We invite you to attend one of our pirate parties to enjoy yourself and to learn more about our bid to be the site for the 56th annual World Science Fiction Convention®. Our committee is made up of experienced fans drawn from the *Baltimore Science Fiction Society* and the *Washington Science Fiction Association*, two of the largest and most experienced clubs in the United States. Together, these people have decades of experience running Balticons with 3,000+ attendees, Disclaves, and three past worldcons. Our corporate officers are Covert Beach, Marty Gear, Lance Oszko, Robert MacIntosh, Thomas Horman, Jul Owings, and Thomas McMullan. In addition, our committee draws upon the talents of Jack L. Chalker, Martin Deutsch, Joe Fleischmann, Bobby Gear, Kitty Jensen, Quinn Jones, Pat Kelly, Irv Koch, Steve Ledebur, Perrienne Lurie, Michael Nelson, Jeff Olhoeft, Mark Owings, Dalroy Ward, Eva C. Whitley, and numerous other people locally and internationally.

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GETTING TO WINNIPEG BY TRAIN

If you are planning on taking the train to Winnipeg, especially from the West, good choice! Whether you come by the VIA Rail or Amtrak, you'll be travelling through some of the most scenic areas of North America.

Winnipeg is served directly by VIA Rail, the Canadian national passenger rail company, by the triweekly *Canadian*. We have local contacts who are organizing fan groups travelling from both the east and the west on VIA, and a travel agency is organizing a trip to Winnipeg on Amtrak.

VIA From the East: The *Canadian* leaves Toronto on Tuesday, Thursday, and Saturday, arriving in Winnipeg the following afternoon, so to arrive the day before the con begins, plan to take the Tuesday train, which will arrive late Wednesday. Connecting service to Toronto is provided by both VIA and Amtrak from Chicago, Detroit, Montreal, New York, and other parts of Canada and the United States. Contact: Capacine

Plourde, 1025 Everett, Suite 2, Montreal PQ, Canada, H2R 1N1.

VIA From the West: The *Canadian* leaves Vancouver on Monday, Thursday, and Saturday evenings, arriving in Winnipeg in the early afternoon on Wednesday, Saturday, and Monday, respectively. If you want to arrive the day before the convention begins, plan to take the Monday train from Vancouver. You can get to Vancouver from the US on Amtrak's Coast *Starlight*, which runs from Los Angeles to Seattle (connecting service to Vancouver is by Amtrak motor coach). Contact: Veronica Yaworski, 1427-A W. 11th Ave, Vancouver BC, Canada, V6H 1K9.

Getting back, either direction: The first trains leaving Winnipeg after the convention will leave Winnipeg on Wednesday, arriving in Toronto late Thursday and in Vancouver early Friday. As this article went to press, it was uncertain whether VIA would offer a special

discount to members of ConAdian travelling by train; however, they did say that if there is a large enough demand, they would add cars to a train as necessary. Consult your appropriate local contact for current information. Train schedules, of course, are subject to change.

If you'd rather make your own reservations, VIA recommends contacting your travel agent. Within Canada, check your telephone directory for the toll-free VIA number for your area.

Amtrak: Maki Travel Centre, 5202 Washington Ste 2, Downers Grove IL 60515 USA, is assembling a combined train/bus travel package to get you to ConAdian on Amtrak. The trip will be to Grand Forks, ND via Amtrak's *Empire Builder* with a charter bus transfer from there to Winnipeg. Call Maki Travel at (708) 852-8803 or fax them at (708) 852-8904.

SOME RECOMMENDED CANADIAN SF

By Robert Runte and Christine Kulyk

The Canadian SF field has undergone such explosive growth in the last decade that we could use up our entire allotted space just listing the names of Canadian SF authors. Rather than making any such futile attempt at providing a comprehensive overview, we thought we would just note a few titles that would give interested readers outside Canada a taste of what the Canadian version of the genre has to offer.

A good place to start is, without doubt, the *Tesseracts* series of anthologies, published in Canada by Press Porcupine (recently renamed Beach Holme Press). The series originated in 1986 with a volume edited by the legendary Judith Merril, and has evolved into the primary showcase for Canadian SF. Besides offering a cross-section of the best new and established Canadian writers, the *Tesseracts* series provides a representative sample of the themes and characteristics that distinguish Canadian SF from its American, British, or Eastern European counterparts. Thus we recommend the series not only because it includes some great stories, but also as a concrete illustration of

the description of Canadian SF provided in our previous article ("Canadian Speculative Fiction", *ConAdian: Progress Report IV*, pp. 16-21.).

The other major outlet for English-language SF short stories in Canada is the quarterly magazine *On Spec*. The title is a pun on "Speculative Fiction" (the preferred term for the Canadian variety) and the magazine's originally somewhat shaky finances. Now in its fifth year, *On Spec* has proved its staying power and delivers a consistently interesting product, including some unusually good cover art. Subscriptions (\$18/yr) are available from PO Box 4727, Edmonton, Alberta, Canada T6E 5G6.

Choosing from among the hundreds of Canadian SF novels published in recent years becomes a somewhat trickier endeavor, but among the current US releases, a good one to start with would be Sean Stewart's *Passion Play* (Ace, Nov '93). Not only is this an excellent SF mystery with a strong and complex female protagonist, but it again exemplifies many of the distinctive

continued on page 24

programming con't from page 16

GAMING

ConAdian presents "Wizard's Challenge 12", role-playing game tournaments, demonstrations, and open gaming. RPGs include Advanced Dungeons and Dragons, Shadow Run, GURPS, and Rifts. War Games will include War Hammer, War Hammer 40,000, Star Fleet Battles, Risk, Car Wars, Diplomacy, and Illuminati.

Some panel discussions will take place at the Gaming area, as well as at the main Program. Further details in future Progress Reports on presentations and panels. The Gaming areas will be located primarily in the Place Louis Riel with some overflow areas currently planned for the Sheraton (next door). Gaming space includes several large rooms for Open Gaming and tournaments as well as very small rooms suited to long-running games or miniatures.

We plan to run Gaming from 8 am to at least 10 pm for tournaments with no time envisioned presently for closing Open Gaming. Volunteers are also being solicited to work 4 hour shifts. Needed are Tournament Referees (knowledge of the rules or, for AD&D, expert knowledge of the rules and Gamemaster skills required), Registration Desk personnel and General Volunteers. We also need people who are willing to demonstrate games (must have own copy of the game which must be currently in print).

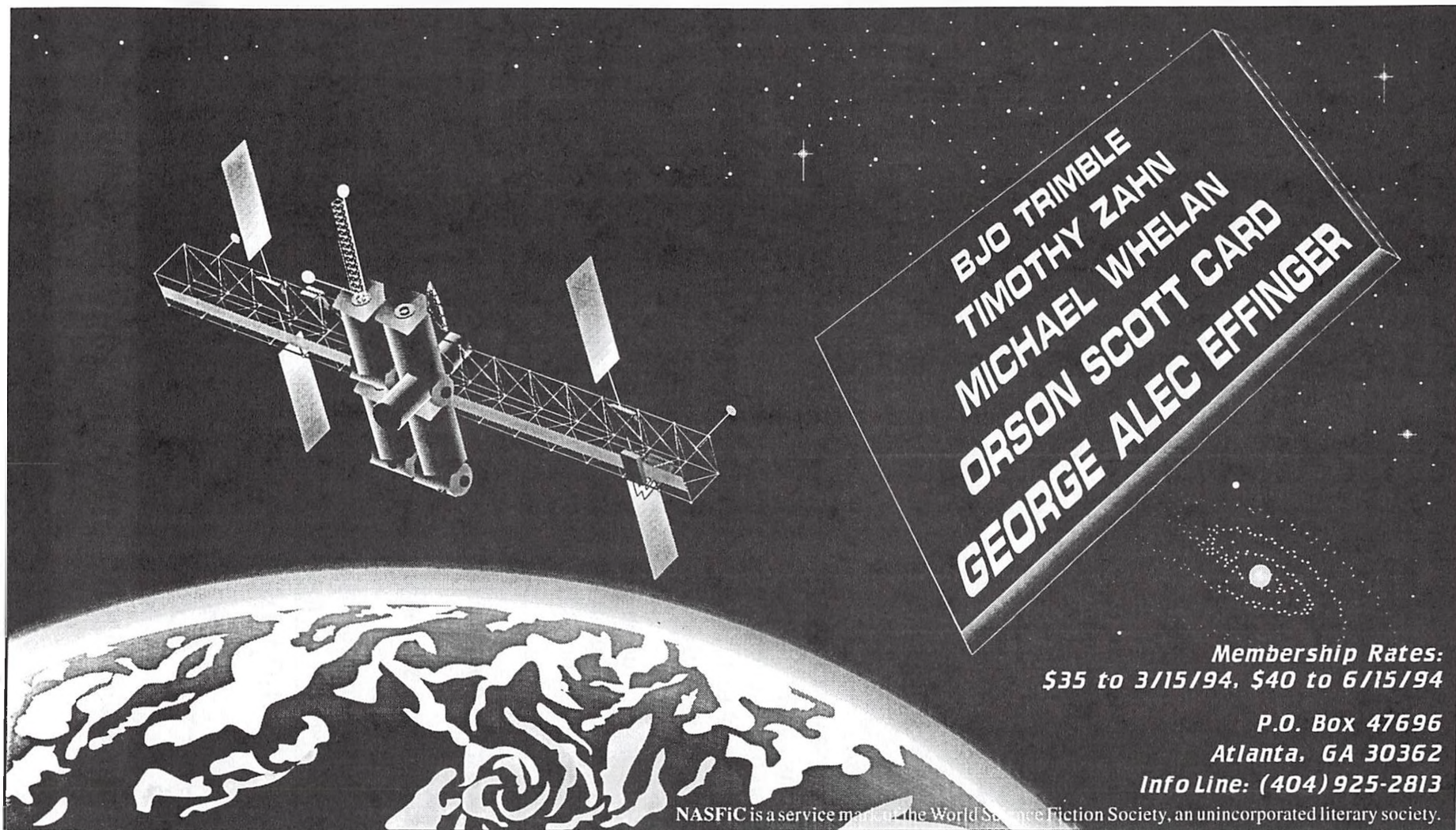
Gaming companies and dealers are encouraged to donate prizes for the tournaments. They will be gladly received and appropriate acknowledgement made.



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ConAdian - Worldcon 1994, Winnipeg Canada
Progress Report 5 Spring 1994

1993 Hugo Award Winner

1991 World SF Convention Special Committee Award

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Each monthly issue of Andrew Porter's *Science Fiction Chronicle* brings you all the news of what's happening in SF, fantasy and horror: who's just written what, what editors are buying, where artists are showing their work, awards, conventions, news about fandom, a convention calendar, and lots of book reviews — 550+ a year, some before publication.

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Airlines

by Kimberley Linton

Okay here's the scenario: you want to come to ConAdian, but you don't live in or near Winnipeg. You don't want to drive, and you certainly don't want to walk. Flying seems to be the best mode of transportation available, but which airline should you take, and how much will it cost? Never fear, for your convenience ConAdian has created "how to fly to Winnipeg" instructions. Read on...

- Step 1: Call around to find the best air fare currently available.
- Step 2: Call one of ConAdian's official airlines (listed below) and check out the deals they are offering.
- Step 3: Make your choice, pay your money, and come have a great time at ConAdian in Winnipeg.

Air Canada is the official National airline for ConAdian. On top of the convenience of flying Canada's leading airline, Air Canada is offering you special convention rates for travel within North America. All you have to do is call your travel agent or Air Canada at 1-800-361-7585. Ask that Event Number CV940203 be entered in the Tour Code box and the Reference Code WSFC in the Endorsement box. Remember, when you fly Air Canada you can earn valuable Aeroplan miles redeemable on any Air Canada route, worldwide.

Dealers should note that Air Canada is offering air cargo discounts of 25%.

Northwest Airlines is the official North American airline for ConAdian. If you are flying to Winnipeg from anywhere in the United States, Northwest is offering air fare discounts. Here are your options.

(1) Fly into Minneapolis and visit Mall of the Americas, have dinner with your relatives, or spend your time however else you want to. Stay there overnight, and fly to Winnipeg the next day for the same price you would pay if you flew directly there.

(2) Fly into Minneapolis, rent a car for a week at the week long rate and unlimited miles/kilometres, enjoy Minneapolis, then

drive up (14 hours on a four lane highway) to Winnipeg and return.

(3) Fly directly to Winnipeg. Whichever option you choose, call 1-800-328-1111 and ask for ticket designator NC4KM.

Northwest Airlines is offering a 40% air cargo discount.

In 1990 KLM was the official airline for the World Con in Den Haag, Holland. In 1994 it will be the official international airline for ConAdian. KLM is unable at this time to offer a discount on air fare, but their reputation for comfort and good service is known world-wide. When all prices are equal, fly KLM. Not only will you be helping the convention, you'll be helping yourself.



AIR FLIGHT DRAW

Everyone is interested in free air fare, right? Well if you choose Air Canada, Northwest Airlines, or KLM when you fly to ConAdian, you are eligible for this draw. The winner will receive a free Northwest Airlines ticket valid anywhere in North America Northwest flies. All you have to do is bring your airline ticket to the Information Desk at ConAdian, and you will receive an entry form based on a photocopy of your ticket. Only one entry will be permitted per person. The draw will take place at closing ceremonies. So remember, fly Air Canada, Northwest Airlines, or KLM, and bring your ticket to the Information Desk. Good luck!

Dealers Room Information

ConAdian has sold some 150 dealer's tables and the time has come to switch control from the US to Canada. We feel that as questions are starting to rise about customs and duties, we should have them answered by someone in direct contact with Canadian Customs at the most likely crossing points.

Greg Ketter will continue to help with layout, consultation and general con supporter. Here in Canada, Kim Takeuchi will now be answering letters and dealing with customs directly. Kim has been running various dealers room in Winnipeg and is one of the few Canadians who has had a table at US conventions.

Final processing of applications for dealer's tables will be completed within the next few weeks, and an information package will be shipped to all confirmed dealers before March 15, 1994. Any dealers wishing to purchase a table for ConAdian, who have not yet applied, should do so

before the March 15 deadline, as any applications received after this date may not receive primary consideration and may be placed on a waiting list.

The information packs will contain copies of the Dealers Terms and Conditions contract, Canada Customs brokerage information as well as table price structures and an accounting of the balance owing on table fees. Dealers should take special notice of the sections regarding Dealer Membership Fees, and requests for electrical outlets.

The deadline for returning all forms contained in the package, as well as moneys owed, will be March 15, 1994. If you have any specific questions, you may send them to:

Kim Takeuchi,
ConAdian's Dealer's Room
P.O. Box 2430, Winnipeg, MB
Canada, R3C 4A7
fax (204) 944-1998



A Custom More Honour'd in the Breach

by
Mike Glicksohn

Despite the obvious fact that - almost by definition - SF fans are sensitive intelligent individuals, it is surprising how many of them display a basic unawareness of the nitty-gritty facts of everyday life. As, for example, the fact that Canada is (both theoretically and actually) a different country from the United States.

Our dollar is worth a dollar; their dollar is worth a dollar thirty (formerly a dollar thirty seven, but this is not the committee's fault!). Our beer tastes like beer; their beer tastes like water (or, so I'm told, like cat piss, but this is an assertion I cannot and do not care to verify.) Our leader likes to show off her bare shoulders; their leader is the prettiest president since Kennedy. Our mail is expensive, but generally gets delivered; their mail is cheaper, but frequently ends up in supposedly-empty mailsacks in Teaneck, New Jersey. Of such incontrovertible evidence is made the claim that, all those SASE's from US fans with US stamps on them to the contrary, Canada is not (yet) the same place as the United States.

So it would seem obvious that Americans visiting Canada would (a) be aware of this essential difference and (b) prepare for it. But P.T. Barnum knew that one shouldn't always take the obvious for granted so henceforth, herewith and therefore a few possibly unnecessary, but nevertheless informative suggestions for those contemplating crossing the world's longest undefended border.

(1) Canada has its own colourful if slightly devalued currency, and merchants will definitely try to rip off visitors stupid enough to try and spend US greenbacks. Either (a) bring local currency with you or (b) head immediately for a chartered bank or trust company - most trust companies are open until 8 p.m. on Friday and also open on Saturday - to obtain the best exchange rate. You'll lose out anyway since financial institutions are designed to make some of their money off such transactions, but you'll lose less than you would spending a Lincoln or a Hamilton at the corner store.

(2) While the border may be undefended it is most definitely not unattended, and you will need appropriate papers to cross it. Various rumours have circulated recently suggesting that some border crossings have toughened up their requirements so we suggest that if you have a passport it would be a good idea to bring it with you. Those lacking such formal credentials should at least carry a birth certificate along with their normal I.D. While the ConAdian committee

promises not to laugh (publicly) at anyone turned back at the border for insufficient documentation, we also promise to spend your membership money on comestibles for those who travel prepared.

(3) Be sure to register high tech equipment such as VCR's, computers, typewriters or cameras with US customs before leaving the land of the Braves (or any state other than Wisconsin for that matter). (Strange comment for baseball fans in alternate time- lines: other members please ignore.) This will provide you with the requisite green card to re-enter the US in a hassle-free manner, a situation which otherwise would not be guaranteed.

(4) Remember that all American visitors who will be out of the US for at least 48 hours (or can so claim with a straight face and little chance of being caught in a falsehood) can bring with them 40 ounces of liquor or one case of 24 beer without paying duty. Since most US states sell hard liquor cheaper than the government-run monopoly in Manitoba it makes very good sense for visiting US fans to bring booze with them. In fact, some Canadian fans - who will remain nameless - have been known to recompense visiting American fans who stopped at the Duty Free outlet at the border crossing point and picked up tax/duty free 40 ounce bottles of gin, thereby ensuring themselves of at least a few Canadian dollars as soon as they checked in to ConAdian and located the anonymous author of this suggestion. Some perverse American fans might even consider importing American beer to ConAdian under their duty-free allowance, but it is hard to imagine any other ConAdian attendees would voluntarily talk to such perverts.

(5) Whereas Canada does indeed have a government-controlled alcohol franchise and whereas the dollar-for-dollar prices are indeed higher than most tourists will be used to, be it known that ConAdian will not be providing any liquor in its con-suite. Hard core tipplers might therefore wish to avail themselves of their duty-free privileges (if only to pry a few hard-won Canadian dollars from that unnamed Canadian fan who has never met a gin he didn't like). Those of parched throat who arrive north of the border unsupplied may rest assured that there are both beer and liquor outlets within (fill in own adjective depending on desperation) distance of the ConAdian hotels. Better to come prepared.

(6) Illegal substances, oddly enough, are illegal here just as they are in the United States. If

you are caught smuggling something you shouldn't be smuggling the ConAdian committee will disavow all knowledge of your existence. If pressed, the ConAdian committee will disavow all knowledge of its own existence. Like, man, we strongly suggest you don't try it, ya know?

(7) Party supplies are both legal and duty-free! ConAdian will attempt to assuage the normal munchies that overcome any group of fans who gather to discuss Science Fiction, but if you have a special craving for Hydrox cookies or Yankee Doodles it might be a good idea to import a supply with you. Otherwise you might have to spend the weekend nibbling veggies, dips and trail mix which would be a fate worse than health.

(8) If you're a really hard-core traveller and border crosser you'd be well advised to contact a customs broker before you set off for ConAdian. If you plan on having several thousand dollars worth of artwork, magazines or microchips in your car you'd better talk to someone who really knows what crossing the 49th is all about. Those of us on the ConAdian committee are laymen in this area, but if you have particular needs please feel free to contact any of us on the committee. We may not be able to answer your questions ourselves, but we'll certainly find someone who can.

We are really looking forward to spending a week of conventioning with you here in the greatest city on the North American continent. Be cool, be prepared, be yourself and be here!

NOTES FOR JEWISH FANS

If you are coming from out of town and are planning on being in Winnipeg for Rosh Hashana & plan to attend high holy day services here, we can arrange it.

But...you must tell us in advance. So please write & notify us so that we can arrange it. Write us at the convention address attn: Victor Schwartzman, BEFORE April 30th, 1994.



Extravaganzas

by Kent Bloom

Extravaganzas is busy planning to put on some interesting activities. We will be including the traditional (and required) events, plus some new twists. Please join us in our celebrations.

Also, please volunteer your time and talents. As with all departments, this is an all-volunteer effort, and we can use help from each of you. For those of you who have already volunteered, our thanks. If you haven't heard from us yet, you will be hearing soon. We also appreciate your ideas. Please talk to us if you see us at other conventions, or write with your suggestions.

Opening Ceremonies

Opening Ceremonies will be held on Thursday afternoon, September 1, 1994. Plans are being made for entertainments and the traditional welcoming speeches and introductions.

Meet the Guests

To further introduce and honor ConAdian's guests of honor, we will hold a Meet-the-Guests event on Friday evening, September 2, 1994. In honor of Anne McCaffray, we have chosen the theme of a Pernese Gather. We envision a large

ballroom decorated to good effect with a performer's diads, wall murals of dragons, holds, and firelizards; an open square in the middle of the room, and tables and chairs for lounging and drinking along three sides. We will be serving appropriately Pernese refreshments, and hope to schedule an excellent line-up of performers and dancers in the proper Pern traditional. This will be an excellent event for you to show off your hall costumes. We will arrange to have some prizes awarded in various categories relevant to the theme of the evening.

Artists who are interested in helping paint murals onto flats, entertainers who would like to perform, and those who are interested in helping in other ways should contact Mary Morman for more information. She can be reached at 1245 Allegheny Drive, Colorado Springs, CO, 80919 or on Internet at MEMorman@uccs.edu.

Awards Ceremony

The 41st Hugo Awards Ceremony will be held on Saturday, September 3, 1994 at 8 pm. The Master of Ceremonies will be ConAdian's Toastmaster, Barry Longyear. We cordially invite all

ConAdian attendees to honor the Nominees on their special night.

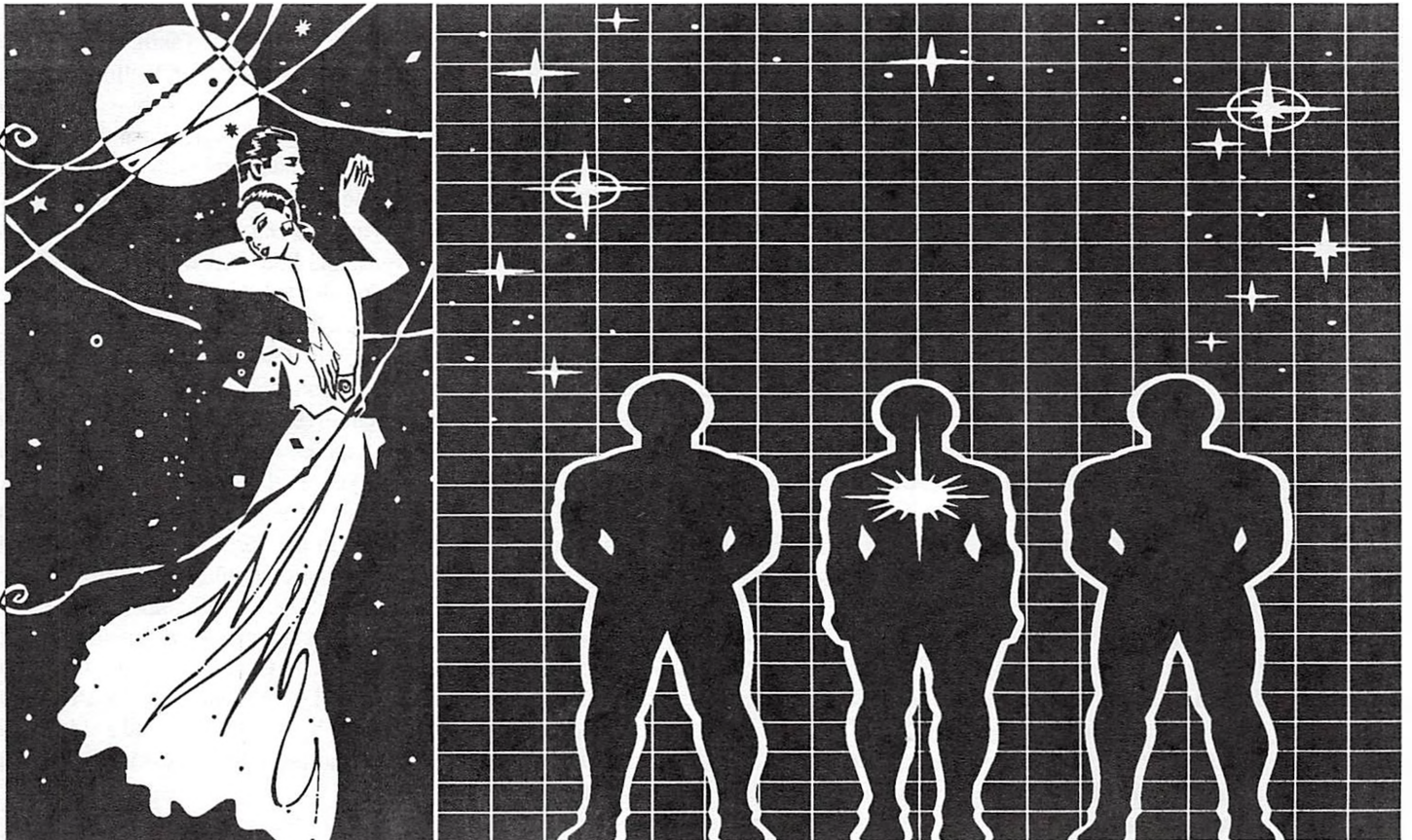
In addition to the Hugo Awards, the Campbell Award, First Fandom Awards, and two of Canada's National Science Fiction and Fantasy awards (The Auroras) will be presented as well. We welcome any comments or questions you may have. Please do not hesitate to contact us at the following address: Peter and Athena Jarvis, RPO Box 29095, Halifax Shopping Center, Halifax, Nova Scotia, B3L 4T8, or on GENie at P.Jarvis1.

Other Events

After the Hugo Awards we are planning a dance with DJ James (JD) Durham of our staff. Please contact him through the ConAdian post box with comments or suggestions.

The Masquerade will be held on Sunday night, September 4, 1994. There is an article with more details in this PR.

Closing Ceremonies will be held on Monday afternoon, September 5, 1994. Please plan to join with us in saying goodbye to the 52nd Worldcon, and welcome to the 53rd.



characteristics of Canadian SF. Published first in Canada, *Passion Play* has already won both the Aurora (Canadian Science Fiction and Fantasy Award) for Best Long Work in English, and the Arthur Ellis Award for best new mystery writer, so we would not be surprised to find Sean on next year's Hugo ballot.

Unfortunately, Stewart's newest novel, *Nobody's Son* (Maxwell Macmillan Canada, '93) is not yet available outside of Canada. A multilevel psychological fantasy (which begins *after* the hero has slain the dragon and married the princess), *Nobody's Son* should be mandatory reading for every male who grew up in a single-parent family. Whatever your gender or family background, *Nobody's Son* is a marvelous read and well worth picking up when you come to Canada for the WorldCon.

Another book that exemplifies Canadian fantasy is Guy Gavriel Kay's *Tigana* (Roc/Penguin, '90). Unquestionably Kay's masterpiece, this ground-breaking novel also won the Aurora Award and remains one of our best exports ever. Kay's current release, *A Song for Arbonne* (a novel of palace intrigue in a Renaissance-like setting) is also extremely good.

Yet another top Canadian fantasy writer is Dave Duncan. The magic system Duncan created for his *Man of His Word* and *A Handful of Men* series (Del Rey, '90 to '94) is as unique as it is ingenious. If you are one of those who stopped reading fantasy because you became jaded then you might want to give Duncan a try.

Hard SF fans should try Duncan's equally subversive science fiction, such as his reworking of the space-opera hero tradition in *Hero!* (Del Rey '91) (which has a typically Canadian-style ending), or the entangling symbolism of *Strings* (Del Rey, '89).

For younger readers (or the young-at-heart), we highly recommend dipping into a sampling from the prolific output of SF juveniles by Monica Hughes, who has a large (and well-earned) fan-following in Britain as well as in Canada. Best known is her "Isis" trilogy, beginning with *The Keeper of the Isis Light* (Atheneum/Bantam, '81), and another good bet is *Devil on My Back* (also from Atheneum).

Another established Canadian writer, but perhaps not yet a household name elsewhere, is Robert Charles Wilson. Of his novels, our personal favourite is *Memory Wire* (Bantam/Spectra, '87). While marketed as a cyberpunk entry, it really isn't. (Not that we have anything against cyberpunk. After all, cyberpunk originated with *Neuromancer*, the first novel by yet another Canadian, Vancouver author William Gibson. We'd include Gibson in our recommended list, but really, is there anyone anywhere who isn't already reading him?) Like Wilson's other books, *Memory Wire* might best be described as a philosophical thriller. A more recent selection, *The Divide* (Doubleday, '90), has a strongly plotted SF tale.

Much less well known are the works of Edward Llewellyn, a retired Toronto doctor and medical researcher who died in the mid-1980s after completing only six books. You will probably have to dig around in second-hand stores to find these old DAW editions, but *Word-Bringer* and *Salvage and Destroy* are wonderful action adventures, and archetypal examples of how Canadians handle the theme of alienation.

And while on the topic of action adventures, the dinosaur protagonists of Robert Sawyer's *Far-Seer* and *Fossil Hunter* (Ace, 1992/3) are great fun, though if you can still find a copy of his first novel, *Golden Fleece*, it is in some ways more typically "Canadian". Crawford Kilian has produced several fine SF novels, among which our favourites include *Brother Jonathan* (Ace, '85) and *Lifter* (Ace, '86), sensitive and entertaining tales which should appeal to readers from a wide range of ages. In the fantasy genre, the growing body of works by Tanya Huff is indeed a cut above the average—*Gate of Darkness*, *Circle of Light* (DAW, '89) being an outstanding example, with a refreshingly contemporary setting and a cast of truly engaging characters.

Of course, Canadian SF also includes a good deal from the more, shall we say, "academically respectable" end of the spectrum. Margaret Atwood, for example, is one of Canada's most important and best-known writers, but like many of the country's other major literary figures, Atwood has also produced a significant

body of speculative fiction. Besides her regular contributions to the *Tesseracts* books, she is best known in SF circles for *The Handmaid's Tale*, which was not only made into a major motion picture (the book is better, of course), but also won the Governor General's Literary Award (the highest award for fiction in Canada).

We would indeed be remiss if we did not make some mention of the enormous body of *French-language* SF works produced by authors from the province of Quebec. In addition to the scores of novels published in Quebec thus far, two excellent French-language magazines, *Solaris* and *Imagine*, have been publishing SF short fiction for many years. Of the Quebec authors, the easiest to find in English translation and one of the best is Elisabeth Vonarburg, whose *Maerlande Chronicles* and *In the Mother's Land* are available in the States from Bantam/Spectra (1992), while *The Silent City* is available in England from the Women's Press (1991). (All three were translated by Jane Brierley, who was nominated for a Governor General's award for her work on the *Maerlande Chronicles*.)

Many of you will have already been reading such well known authors as Michael G. Coney, Charles de Lint, William Gibson, and Spider and Jeanne Robinson without ever realizing they were Canadians. Similarly, other Canadians with current US releases include Pauline Gedge, Shirley Meier, Sean Russell, Garfield and Judith Reeves-Stevens, and S. M. Stirling.

This list hardly scratches the surface. There are hundreds of other Canadian authors equally deserving of mention, and this is only intended as a tiny — but hopefully representative — sample. More complete bibliographies will be available at ConAdian, as will yet another new anthology of contemporary Canadian speculative fiction, this time in the form of a special issue of Manitoba's literary magazine, *Prairie Fire*. In the meantime, though, this very short list may help interested readers prepare for their encounter with Canadian culture next September, and give them a head start on discovering why the journey (and a side trip to a few Winnipeg bookstores) would be well worth it.



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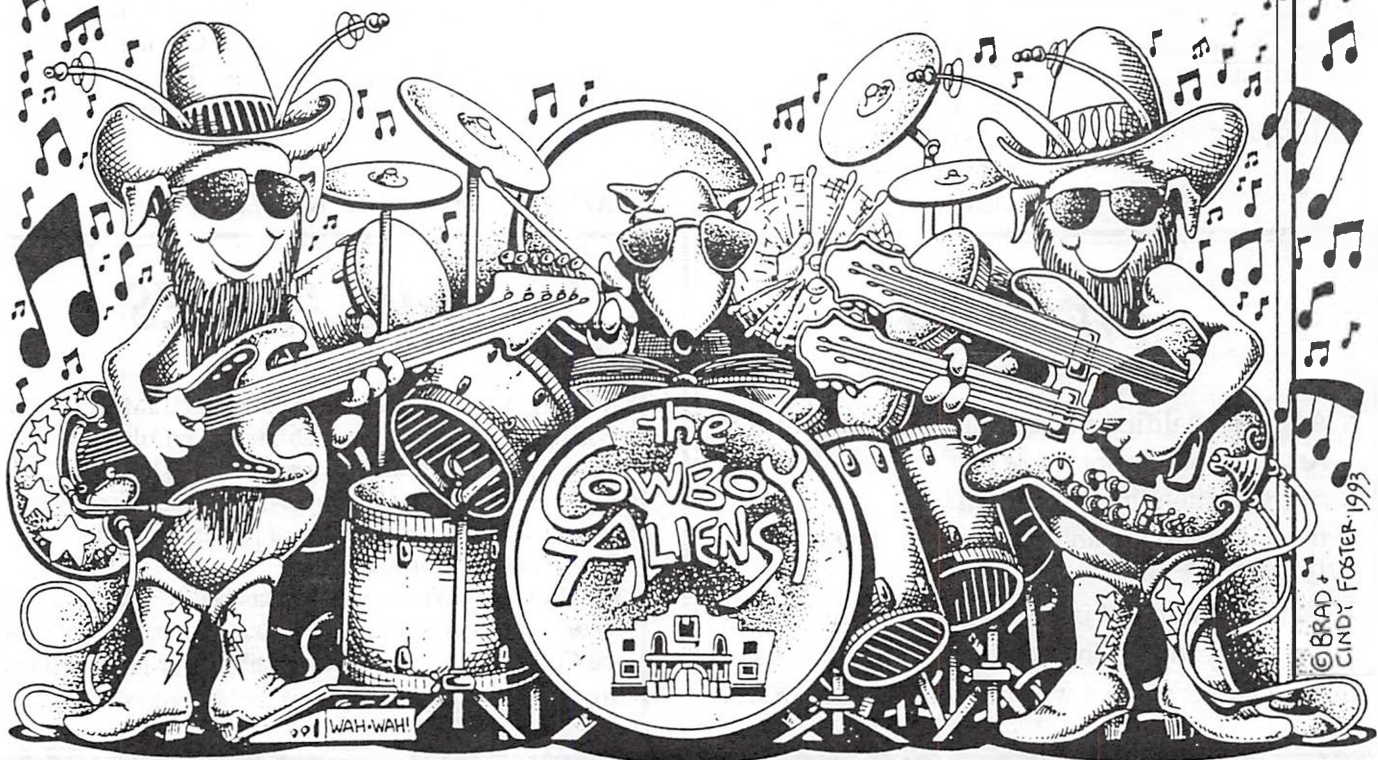
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CONSTITUTION

of the World Science Fiction Society,

September 1993

Below is the text of Article II of the WSFS Constitution. The Constitution requires that a copy of this article be included with the Hugo Nominating Ballot, which is elsewhere in this PR. The full text of the WSFS Constitution will be printed in PR 6 and is currently available on GENie, CompuServe, and other electronic services.

Article II — Hugo Awards

Section 2.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 2.2: Categories.

2.2.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.

2.2.2: Best Novella. The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

2.2.3: Best Novelette. The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

2.2.4: Best Short Story. The rules shall be the same as those for Best Novel,

with length less than seven thousand five hundred (7,500) words.

2.2.5: Best Non-Fiction Book. Any non-fictional work whose subject is the field of science fiction, fantasy, or fandom appearing for the first time in book form during the previous calendar year.

2.2.6: Best Dramatic Presentation. Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

2.2.7: Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

2.2.8: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

2.2.9: Best Original Artwork. Any original piece of science fiction or fantasy artwork first published during the previous calendar year.

2.2.10: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.

2.2.11: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

2.2.12: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

2.2.13: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

2.2.14: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 2.3: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 2.4: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 2.5: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, no Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

Section 2.6: Nominations. Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make five (5) equally weighted nominations in every category. The Committee shall include with each nomination ballot a copy of Article 2 of the WSFS Constitution. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.

Section 2.7: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination.

Section 2.8: Voting. Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award". The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the

book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.

Section 2.9: Tallying.

2.9.1: Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards.

2.9.2: In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

2.9.3: After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots containing votes listing "No Award" higher than the

tentative winner plus the number of ballots listing "No Award" but not the tentative winner is greater than the number of ballots listing the tentative winner higher than "No Award" plus the number of ballots listing the tentative winner but not "No Award", then "No Award" shall be declared the winner of the election.

2.9.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.

Section 2.10: Exclusions. No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

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